



**Heritage Fine Arts Guild  
of Arapahoe County**

P.O. Box 2987, Centennial, Colorado 80161



Citizens of the  
Scientific & Cultural  
Facilities District

*Making It Possible.*

**Membership gathering: Wednesday March 9 at 6:00 p.m. Board at 5:15 in museum vault room.**

**Location: Madden Museum of Art 6363 S. Fiddler's Green Circle, Greenwood Village.**

**Program: Members will join the public in attending a lecture on the life of Vincent Van Gogh given by art scholar R. Delissalde. It will last 1 hour. Please email or call Hillary for rsvp. Phone is 303-763-1970 and email [Hillary@JohnMaddenCo.com](mailto:Hillary@JohnMaddenCo.com).**



**President's Message:**

**PLEASE NOTE! MEETING CHANGES** –March meeting is being held at the Madden Museum of Art at 6pm. The Board will meet at 5:15pm. The evening of March 9<sup>th</sup> we will be able to enjoy the 2<sup>nd</sup> in the series of lectures on Vincent Van Gogh. This lecture series is held each Wednesday in March from the 2<sup>nd</sup> to the 23<sup>rd</sup>. All at 6pm. RSVP to Madden via email or phone.

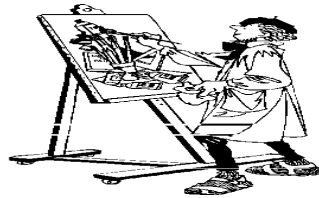
We would like to give a special THANK YOU to Janet Ford and her 2 helpers Phyllis Vandelaar and Suzy Bartlett for the many hours they spent on the Scholarship project. We are also thankful for the many difficult hours Bob Yackel spends each year on the SCFD Grant. ~~~~~ Our APRIL MEETING will have to be changed to the 1<sup>ST</sup> week of April on Wednesday April 6<sup>th</sup> as the church is not available on our regular meeting night.

Lorraine Garbe, President

Congrats to Scholarship winners! Kim Chanthavong and Scott Murphy won Honorable Mention, \$750, Matt Lay was 2nd, \$1000, Ariana Horton was 1ST \$1,500. Kim attends Eaglecrest, will go to UNC in the fall. Scott, also Eaglecrest, RMCAD in the fall, Matt Arapahoe HS, Still deciding, Ariana, Grandview HS, U of Hawaii, Manoa



## Spring 2011—Workshops



*Join us for fun and informative Saturday workshops given by known, acclaimed artists. Receive quality instruction and individual critiques.*

⇒ Supplies are listed for each workshop. ⇐ **Save this Schedule!**

□ March 5 - Paul Birchak - Ceramics and Pastels workshop

### **Class Title: Clay, Sculptural Ceramic Workshop**

Ceramic Class: Course description and goals:

In this course the students will learn how to use clay in a very unique and expressive way. Creating imagery through texture, color, form, line and depth. This class explores methods in which a picture can be made in clay using very simple tools. The use of ceramic mason stains; glazes, acrylics and other methods of

coloring will be explored. This is an exciting class that offers to all many avenues of creativity. Examples of the type of art we will explore are on line at [www.apolloartstudios.com](http://www.apolloartstudios.com) .

#### Material List:

- \*Apron
  - \*Sponges
  - \*Shop rag
  - \*Old dull small kitchen peering knife.
  - \*Plywood board approximately 24"x24" inches.
  - \*1 bag of low fire clay cone 09 to 02, any color.
- clay can be purchased at:

[www.milehiceramics.com](http://www.milehiceramics.com) - 77 Lipan St, Denver, Colorado -  
(303) 825-4570

### **Class Title: Pastels, Drawing and Painting with Pastels Workshop**

#### Pastel Class: Course description and goals:

In this course we will explore and use the many techniques in which the pastel mediums can be used. Pastels are very spontaneous and can be used in very free abstract creation of all two dimensional art, and as well are very beautiful when applied in fine art painting, illustration, and drawing. The student will explore how to create form, color, shadow, depth and composition. In this class we will advance this study and learn how to apply this to landscape, figure (life drawing), portrait and many other avenues of creative two-dimensional art. Examples of the type of art we will explore are on line at [www.apolloartstudios.com](http://www.apolloartstudios.com) .

#### Material List:

- \*2 sheets of Pastel paper, Canson or Strathmore Brand is good.
- \*A small set of dry Pastels, any brand is good.
- \*A charcoal pencil
- \*Apron
- \*Masking tape
- \*1 can of workable pastel fixative.

#### Artists Short Biography:

In my sculptural artwork the many methods and techniques I use

allow me to point my ideas and creations in many directions. The use of icons and symbols cross into many cultures and religions. My research has involved cultural lore, myths, fables and religious beliefs, giving me avenues by which I convey my ideas. The artwork I create is always unique, there are no two alike. Leaving space open for variations in art brings maturity, refinement and power. There is no end to the ways in which I am able to cast my art. In my studies of historical sculptural artists, I greatly admire the beautiful works of Camille Claudel, Arthur Dupagne, Canova, Rodin, Donatello, Bernini, and Michelangelo.

My paintings, drawings, and multi-medium artwork reflect extensive studies and years of teaching art in my private studios. My techniques and styles range from impressionism, to realism, symbolism and both modern and post-modern art. I highly admire the artwork of such masters as Evelyn De Morgan, Burne-Jones, Moreau, Bouguereau, Degas, Cezanne, Van Gogh, Waterhouse, Gustave Dore, and Cathe Kollwitz, to name just a few. Using not only the brush and pallet knife, I often create my own tools. With oils, acrylics and watercolors, pastels and other medium, I set no limitation in my artwork. Thus a vast and evolving group of unique work always manifests, often well beyond preconceived ideas or inspirations.



## □ *March 12 - Raj Chaudhuri - Oil Workshop*

### **Design and Subject**

The two sides to a painting

Understanding the composition of a painting. How the subject matter -- i.e. muse Understanding the elements that go into the design and fits into this picture. The workshop will cover all aspects of making a painting, from collecting material to coming up with a good composition for the painting and completing the painting.

### **Materials List**

Painting materials (colors, canvas/board, brushes, turpeniod, paper towels, portable easel and whatever else comprises your portable painting needs)

Sketchbook, pen, pencil / charcoal

## Raj Chaudhuri Bio

Art has always been my passion. Since my earliest memory, I have always drawn and painted. But, I didn't pursue it as a profession in the beginning, rather keeping it as a hobby while I pursued a more mainstream career, namely computers and software for 18 years! Just last year, I was able to make the transition to painting full-time. It is in art that I am determined to make a success of myself and have devoted all my efforts and attention towards it.

I have had the privilege of learning from Quang Ho and Mark Daily here in Denver. Both amazing painters, teachers and instrumental in my development as an artist. I have also been very fortunate to spend time with Dan Sprick, a remarkable painter and person.

My subject matter has been things that I love and understand. A lot of it is material from India, where I grew up. Figurative work and the still life also feature in my paintings. Poker chips, cards and sports scenes are dear to me. I really enjoy painting people. My family have been subjected to many a pose for my paintings. I am passionate about painting them. Once the subject matter is selected, the painting to me is a purely abstract classical pursuit. Shape (design), value, color, edges and texture being the visual vocabulary in that order in the painting.

Currently, my focus is shape and value. I really want to understand shape and get a good sense of it in each painting that I pursue and value is a close second. I am trying to learn to see those very subtle values that differentiate between light and shadow and how the value relationship is working in each painting. Purely thinking about this on an abstract visual level.



## □ April 16 - Bob Gray - Painting Acrylics My Way workshop

Thru trial & error I will demonstrate the acrylic process that works best for me. I will demo landscapes and figures. I will bring a couple of my original paintings to the workshop.

Robert is a Colorado artist born in Denver and paints in several mediums. When I'm painting, whatever the subject matter

happens to be, my goal is to keep the work exciting with lots of action, color and loose style. I somewhat lean towards western action. My aim is technique/ style rather than subject.

Wanting to master the medium of watercolor, Robert attended workshops by such noted artists as Charles Reid, Frank Francese, Eric Weigardt, Don Andrews, Tony van Hasselt and William Condit.

Robert had his own gallery/studio in Littleton, Colorado from 1998 to 2003.

Robert conducts watercolor workshops throughout the Denver area, Palmer Lake, Colorado and taught in Green Valley, Arizona. His paintings are located in several foreign countries and corporate collections. He has won several awards including Best of Show in Littleton's 1999 "Own an Original."

Supply list:

Painting surface (one or two) gessoed black. Can be canvas paper or board.

Your favorite brushes.

Your favorite acrylic colors.

Water container.

Rags or paper towels.

Easel or not necessary if you like to paint on a flat surface.

If you have any questions per this list of materials please feel free to contact me @ 303-791-2361



## □ *May 14 C. C. Opiela - Acrylics Workshop*

The art of C.C. Opiela is bold, dramatic, sensual and cabalistic. This is an artist leaping beyond the conventions of a known reality and beckoning the viewer to follow her to enter the landscapes of infinity. With an open ended vision she peers into reality and beyond which is seen. Her paintings are a record of

her mystical journeys of bright colors, light, and textures. The dance into the mysteries of life and the glimpses into the secret delights is served deliciously by her unique, creative and expansive vision. Working with experimental, mixed water-media on paper and canvas, the artist creates her expressions of an abstract world.

C.C. Opiela was born in Chicago, IL. At 16 she began her art studies at the famed Art Institute of Chicago. Her Saturday's and free time were committed to immersing herself into her studies, fueling her passion for art, and surrounding herself with great masters of art. After attending art school, C.C. continued her studies, in psychology and philosophy. The mixture of knowledge and understanding of the psyche, is what allows C.C. to interpret what she reads on an emotional level and translate it into the visual medium of abstract design. She has been the recipient of many awards. C.C. has exhibited in numerous one-woman shows and her works are included in major collections throughout the US and abroad.



**Saturday workshop fees:** for Heritage Guild members is **\$20.00** for each workshop, Workshop fee for non-guild members is **\$30.00** for each workshop, unless **otherwise noted**.

▶▶▶ Please note: Sometimes an additional materials fee is paid to the instructor the day of class. ◀◀◀

Email John at: ([meelyt@aol.com](mailto:meelyt@aol.com)) or call 303-349-0460 with your questions or suggestions!

**Bring treats to share! It's fun!**

**Light refreshments offered in the morning.**

**WORKSHOPS:** Saturdays: First Presbyterian Church, 1609 W Littleton Blvd @ Windermere

(See location C on map). 9am – 3pm. bring a lunch or eat in local restaurants.

**Meeting Locations**

- A** Monthly Meeting--  
Holy Trinity Lutheran Church  
6322 S. Lakeview, Littleton, CO  
Corner of Caley and Lakeview
- B** Paint Day:  
Ascension Lutheran Church  
1701 West Caley Ave., Littleton, CO  
Corner of Caley and Windemere
- C** Workshops:  
1st Presbyterian Church  
1609 W. Littleton Blvd., Littleton,  
Corner of Windemere and Littleton

Mail your check and registration form to:  
**Heritage Fine Arts Guild c/o: John Neely 1451 S. Macon ct.**  
**Aurora, CO 80012**  
 Email contact: [tneelyt@aol.com](mailto:tneelyt@aol.com)  
 Phone: 303-349-0460

**Include your email address and phone number! We'll notify you if the workshop is full or cancelled.**

-----**Registration Form**-----  
 -----

Name \_\_\_\_\_ Current Member?  Yes  No  
 Email \_\_\_\_\_ Phone (\_\_\_\_)

Address \_\_\_\_\_ City \_\_\_\_\_ Zip+4 \_\_\_\_\_

**Please:**  **Workshops Requested:**

3/5/11 Paul Birchak  3/12/11 Raj Chaudhuri  4/16/11 Bob Gray

5/14 /11 C. C. Opiela

Amount Enclosed \$ \_\_\_\_\_ Check# \_\_\_\_\_  Dues (\$35.00) \_\_\_\_\_

**Suggestion: Make a copy of this completed registration form for your records.**

**COMING SOON\*\*\*\*\***

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***BEMIS LIBRARY SHOW***  
***June 1 thru June 27th, 2011***

Open to all Heritage Fine Arts Guild Members. Bemis Library is located at 6014 S. Datura Street, Littleton. (One block south of Littleton Boulevard on Datura.)

Deadline to Register	Friday, May 20, 2011
Delivery of Paintings	Wednesday, June 1, 9 to 11 a.m.
RECEPTION	Thursday, June 2, 6:30 to 8 p.m.
Pick Up Artwork	Wednesday June 29, 9 to 11 a.m.

Three entries per artist, \$10.00 for one or two, \$15 for three.  
No works copied from magazines, calendars, printed sources are acceptable.  
No artwork that has previously been entered into art shows in Littleton in the past year is eligible; the Library wishes a fresh show. No paintings can be removed before the end of the show. Please, no sawtooth hangers. Have sturdy, nice frames with wire hangers. Wraparound canvases are OK. No painting that won an award in a previous HFAG Show is eligible to be entered. No repeat images (photos, silkscreen, etchings, wood prints) are acceptable to be entered.

Oversize works may not be hung, as space will be allotted by the hanging committee, and their word is final.

On the back of your artwork, each piece should have this information:

Your Name,	Your Phone Number	Title of artwork
Media - watercolor, oil, mixed, acrylic, collage, etc.	Value (for insurance)	

The show will be juried by: BOB GRAY He has been painting since 1970 and had a gallery in downtown Littleton. He calls his style "loose realism" and paints in oils, acrylic and watercolor.

Please plan to attend the reception, and bring yummy finger foods to share. Beverage, plates, and napkins will be provided.

Call Linda (303-973-0867) or Orrel (303-798-6481) if you would be willing to work on one of the committees: Intake, Writing Notes from the Juror, Hanging, or Takedown. Your assistance would be greatly appreciated.

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Return this bottom portion to Linda Millarke, 8000 W. Spanish Peak, Littleton, CO 80127 before May 20<sup>th</sup>.

Your Name \_\_\_\_\_ Telephone \_\_\_\_\_

Title 1 \_\_\_\_\_ Media \_\_\_\_\_ Value \_\_\_\_\_

Title 2 \_\_\_\_\_ Media \_\_\_\_\_ Value \_\_\_\_\_

Title 3 \_\_\_\_\_ Media \_\_\_\_\_ Value \_\_\_\_\_

Welcome new member Katherine Marini 7853 S. Logan Drive Littleton, CO 80122, 303-730-8215. [kmarini469@msn.com](mailto:kmarini469@msn.com)

From Robert Genn:

"Artists are supposed to be the ones with imagination. A good part of our job description is to get regular people to use theirs."



**Chuck Danford's Watercolor Classes**  
At Ken Caryl Ranch Recreation Center  
Six week session - Wednesdays 9:00 AM - 12:00 Noon  
**March 2 - April 6, 2011 Course #22586**

Classes are for all levels 18 years old and over

**NEW**

Class projects are done step-by step following my demos.  
(Everyone seems to enjoy this approach).

Register at [www.ken-caryl-ranch.org](http://www.ken-caryl-ranch.org)

For information call 303.979.4070

Each student will provide their own supplies.

A supply list will be provided at registration

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### OIL PAINTERS, TAKE NOTE

How many times have you loaded your car in the winter and let your artwork get cold?

Perhaps you feel you don't have to worry about the longevity of your oil paintings. You should know that even at the moderate temperature of 50 degrees Fahrenheit, some of the oil primers will crack, thus affecting the oils of the top layer. At 50 degrees, just skewing a painting 1/16" will cause enough strain to do damage. And if its colder, the effect is greater. Low temperatures increase the brittleness of all: oils, alkyds and acrylics.

High temperatures (80 degrees and above) will cause the different layers (support-canvas, ground, and top painting) to expand at different rates creating stress. If pushed too far, the possibility of returning to normal may be a problem.

Oil paintings surviving best from the past have been painted on rigid support like wood, instead of canvas. This is the most important piece of advice: for least risk of cracking or delamination, use wood base.

Hide glue, a traditionalist's favorite, reacts to both humidity and temperature more than the top oil paint. Hide glue has extreme expansion and causes separation of layers and also cracks. Will problems occur by painting oil over acrylic? Research shows that acrylic gesso, even matte latex house paint, provide very stable grounds. Also, rougher, toothier grounds allow more adhesion than smooth.

A surprise test result showed ZINC OXIDE in paint caused separation more than in tests using latex paint for grounds. There is no known "safe" level of zinc in paint, so read paint labels.

Therefore, a few simple steps can keep oil paintings from cracking and flaking. Use sturdy wood support instead of stretch canvas, and replace hide glue with white lead oil paint, chalk gesso or acrylic gesso. Avoid using zinc paints and especially avoiding getting your oil paintings to too hot, too cold, or in humid conditions. A few changes in the way we do things can prevent a heap of trouble.

Simplified from JUST PAINT, Issue #24, published by Golden Artists Colors, Inc.

**HFAG Monthly Meetings held on the 2<sup>nd</sup> Wednesday  
of the month. [www.heritage-guild.com](http://www.heritage-guild.com)**

### Board Members

<b>President</b>	<b>Lorraine Garbe</b>	<b>303-697-4077</b>
<b>1<sup>st</sup> Vice Pres.</b>	<b>Mary kay Jacobus</b>	<b>303-741-5875</b>
<b>2<sup>nd</sup> Vice Pres.</b>	<b>Janet Ford</b>	<b>303-694-4878</b>
<b>Recording Sec.</b>	<b>Kelli Heidel</b>	<b>303-986-0020 &amp; Phyllis Vandelaar 303-794-5859</b>
<b>Treasurer</b>	<b>Bob Yackel</b>	<b>303-794-2722</b>
<b>Workshop Dir.</b>	<b>John Neely</b>	<b>303-349-0460</b>
<b>Corresponding Sec. – Newsletter</b>	<b>Linda Metcalf</b>	<b>303-757-7187</b>

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