



**Heritage Fine Arts Guild
of Arapahoe County**

P.O. Box 2987, Centennial, Colorado 80161



Citizens of the
Scientific & Cultural
Facilities District

Making It Possible.

Membership Meeting: Wednesday October 12th at 7:00 p.m. Board Meeting 6:30pm.

**Location: Holy Trinity Lutheran Church
6322 South Lakeview, Littleton (corner of Caley & Lakeview)**

October Meeting Critique:

Bob Gray, whose workshop is Saturday, October 29, will give a blurb about his upcoming workshop, and will also give individual critiques. **Please bring up to three pieces of your art work.** You are encouraged to take notes!

Many thanks to Heritage member, Dean Adams, for his wonderful prologue to his upcoming workshop at our last meeting. To further your artistic pursuit of "painting from within" and to paint works with dynamic design and composition, be sure to attend his October 8th workshop! There are a few slots open.

Do you need a new Painting Apron? Heritage will be selling cotton aprons with bib for \$5 a piece. At our November meeting we will decorate them with acrylic paints!!! If you are interested in a apron, Call Lorraine at 303-697-4077 to order before Nov 1st and then decorate them at the November meeting. We will be also ordering kid's aprons for our Buck Center classes.

"There are pictures that manifest education and there are pictures that manifest love." (Robert Henri)



October President's Message :

Hi everyone,

Our 2011-2012 season got off to a wonderful start with Nancy Condit's fantastic workshop. I was out of town and unable to attend, but the pictures made me doubly sorry I had to miss it. I look forward to Dean's on the 8th. I already have my two canvases part way prepped. The turn-out was low for our first meeting because of the terrible weather, but the people who did make it got to see two interesting demo's.

Dean helped us all with prepping our canvases for his workshop. If you missed it, there is information in September's newsletter. It isn't too late to get started, and while there is the preparation, I find it a great way to get my creative spirit engaged when I go into my studio to paint. Even if I am not sure what I want to paint, I have an idea by the time I have a layer on each of the canvases I am preparing. Look forward to seeing everyone at Dean's Workshop.

Also, I asked Linda to add the survey results to this newsletter. We had wonderful input from all but a few people and have been using that member input to guide us. We had 52 responses to the 66 letters I sent out. To me that says that the members of this guild are committed to the guild and to taking part in it. I hope you find the results as interesting as I did. And of course, anyone who wants to comment on the results

Janet

Survey of members:

Hi all, to get a better feel on how I can serve you as president, I have set up this short survey about HFAG activities. If you could take a few moments and fill it out, the board would really appreciate it. Your feedback will help us have a great year that has something for all the members. Please mark all answers that apply to you. Thanks!

Meetings:

1. I have attended more than 1 guild meeting during the past year. Y 25 N 25
2. I did not attend meetings because:
 - a. I don't drive at night 9
 - b. I have a conflict with Wednesday nights 10
 - c. I did not find the demos interesting 4
 - d. Other__15_____

Workshops:

1. I have attended at least one workshop this past year Y 32 N 20
2. I did not attend the workshops because:
 - a. I have a conflict on Saturdays. 11
 - b. I was not interested in the type of art/did not think the artist featured would be interesting 13
 - c. The list of materials we had to buy was too large 3

- d. The price for the workshop was too high 0
- e. Previous workshops were not interesting 1
- f. Other _____ 14 _____

Library:

- 1. I have used the HFAG Library at least once Y 10 N 39
- 2. I did not use the library because:
 - a. I didn't know we had one 14
 - b. The times when I could get books were not convenient 5
 - c. There were no books that were interesting to me 2
 - d. Other _____ 14 _____

Website:

- 1. I have used the website at least one time this year Y 24 N 27
- 2. I have not used the website because:
 - a. I don't have a computer/am not computer literate 4
 - b. I didn't know we had one 7
 - c. It didn't have any information that was interesting to me 2
 - d. Other ___ 10 _____



BEMIS LIBRARY SHOW **November 1 thru 30, 2011**

Open to all Heritage Fine Arts Guild Members. Bemis Library is located at 6014 S. Datura Street, Littleton. (One block south of Littleton Boulevard on Datura.)

Deadline to Register	Thursday, October 20, 2011
Delivery of Paintings	Tuesday, November 1, 9 to 11 a.m.
RECEPTION	Thursday, November 3, 6:30 to 8 p.m.
Pick Up Artwork	Wednesday, November 30, 9 to 11 a.m.
Juror Bob Gray	

Three entries per artist, \$10.00 for one or two, \$15 for three.

See more details and entry form on our website at www.heritage-guild.com

Heritage Fine Arts Guild of Arapahoe County's Annual State Wide Art Exhibit "This is Colorado"

January 12-February 23, 2012

The Madden Museum of Art

More info on website www.heritage-guild.com. Bookmark this site!!!!

ENTRY FORM to send in: Print or Type

Artist _____
(Last) (First)

Address _____

Phone _____

email _____

1. Title _____ Medium _____

Size: H _____ W _____ Value _____

2. Title _____ Medium _____

Size: H _____ W _____ Value _____

3. Title _____ Medium _____

Size: H _____ W _____ Value _____

I agree to the Liability and to the rules of the prospectus.

X _____

Artist's Signature

Heritage Member yes or no

Check List:

- _____ Form, Notification
- _____ CD with JPEG Digital Images
- _____ SASE for notification + CD return
- _____ \$35 Entry Fee Members
- _____ \$45 Entry Fee Nonmembers

DO NOT SEPARATE: Below is the NOTIFICATION LIST we return to you (Must be completed and must accompany entry)

Artist Name here _____ YES NO

	YES	NO
We will check yes or no Names of Submitted Work:		
1		
2		
3		



We have two workshops scheduled for October (both at our usual location at First Presbyterian Church of Littleton (S. Windemere & Littleton Blvd):

October 8 – Dean Adams “*It’s all in your head - Painting from within*”

Workshop Description: This workshop is about self-expression, about putting more of YOU on the canvas. Find out how texture can facilitate your creativity and explore territory outside your usual comfort zone. In this workshop, you will paint big, you will paint fast. You will paint instinctively. If you have ever stood before a blank canvas and couldn’t think of what to paint next, this workshop is for you. Experience the way texture can get you going and add a whole other dimension to your work!

Suggested Supply List:

Two LARGE gessoed supports (canvas or masonite panels)

For this workshop, LARGE means any size larger than you ordinarily use.

Acrylic paints

Large brushes

Palette knife

Water container(s)

Rags or paper towels

Optional materials - small paint roller(s), and any other materials you like

REMEMBER: Dean’s workshop requires some ADVANCE PREP WORK:

Texture Application - Preparing your support (canvas or masonite)

Materials: Canvas or masonite panel(s); light Modeling Paste (available at Guiry’s) or Light Joint Compound (available at hardware or building supply stores); putty knife or large pallet knife; gesso

There are basically two styles of applying these materials to create bold texture.

Style One - Design

Decide what sort of movement you would like to see in the finished painting.

Apply the texture material in your chosen pattern. Remember that you can make changes for several hours while the material is still damp.

Style Two – Random

Applying the texture in a random manner allows for discovery.

STEPS:

1. Clean and gesso the support – white or black - allow one day to dry
2. Apply texture material – allow one to three days to dry
3. Gesso – several coats is best - allow one day drying time between coats

IMPORTANT – start the application of texture now!

The proper application of these materials requires SEVERAL DAYS of drying time. These texture materials will mingle with and absorb lots of paint if not sufficiently dry (cured). If you plan to create a very heavily textured surface, remember that you're applying a lot of moisture to the support. A single layer of very thick texture material could warp the support. You don't want this! Instead of one heavy coat, apply in layers, allowing for a day of drying time between applications. Hey, think of this as something to look forward to each day.. Thick/heavy applications of modeling paste or joint compound need a rigid support such as masonite or even wood... and apply in layers.

Remember: GESSO is your friend, so don't spare the gesso! These materials will need one heavy coat, or two to three light coats of gesso before you apply any paint. Multiple coats are best. Each coat of gesso will require a day of drying time..

If you apply only one heavy coat of gesso, allow two to three days for it to dry...and cross your fingers.

For questions: call Dean at 303-639-8481



cost of materials). If you are interested in purchasing one or more boards, let us know.

NOTICE: Just in case you run out of time, we will have a limited number of “prepped” boards ready for painting at the workshop (anticipated cost below \$10ea. — enough to cover

□ **October 29 - Robert Gray**
“Painting in Acrylics My Way”

Always a Heritage favorite, Colorado artist Robert Gray will be presenting another one of his popular acrylics workshops, demonstrating the techniques that work best for him. Bob paints in several media and is known for the loose, colorful style that make his paintings unique and exciting. Even though he favors western themes, his emphasis is on technique/style rather than subject.

Suggested Supply List:

- (At least) 2 panels of canvas, paper, or other painting surface of your choice (1 pre-painted black)
- Your favorite colors, brushes
- Water container
- Rags or paper towels
- Easel (or paint flat)
- Something to mix colors on or in
- Reference materials, e.g. photos
- Palette knife

Questions? Call Bob at 303-791-2361

NOTICE: There is still room in both workshops, but if you intend to sign up, don't delay...

Saturday workshop fees: for Heritage Guild members is **\$30.00** for each workshop, Workshop fee for non-guild members is **\$50.00** for each workshop, unless **otherwise noted.**

▶▶▶ Please note: Sometimes an additional materials fee is paid to the instructor the day of class.◀◀◀



Mail your check and registration form to:

Heritage Fine Arts Guild c/o: Beatrice Drury, 4896 E. Costilla Pl, Centennial, CO 80122

Email contact: btdrury@q.com

For those without email access: please call 303-667-7638.

We welcome any questions and suggestions!

----- **REGISTRATION FORM** -----

Please include your email address and phone number so we can confirm registration and provide any necessary updates regarding the workshops!

Name _____ Current Member? Yes / No

Email _____ Phone (____) _____

Address _____ City _____ Zip+4 _____

10/8 Dean Adams **10/29 Bob Gray** Amount enclosed \$ _____

Check# _____ \$35 dues enclosed (06/11-05/12) _____



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STAY TUNED FOR THESE UPCOMING HERITAGE WORKSHOPS:

- Nov. 12: Golden Acrylics workshop, Mary Morrison
- Dec. 3: Scholarship Fund "Santa's Workshop" – more information to follow!

Nancy Condit Watercolor Workshop of 09/24/2011 Review

Our first workshop of the fall season was a resounding success! A total of 16 participants attended the "Inventive Water Color Techniques" workshop with Nancy Condit at the Madden Museum. Surrounded by John Madden's impressive Italian art collection, Nancy demonstrated how she incorporates tape and watercolor crayons in her painting process. The sharp lines and distinctive shapes that can be created with her taping techniques give her paintings a very distinctive look. The watercolor crayons can be applied in a thick, opaque layer (by subsequently rubbing them into the paper with your fingertips) or in more transparent fashion, by mixing in a little water or breaking off a piece and applying the pigment "sideways", much as you would when painting larger areas with pastel. All of this works best with the proper supplies... Nancy uses 3M "general Paint" masking tape and Caran d'Ache Neocolor watersoluble crayons. The crayons are a great way to add interest and depth, and even to paint over areas that would otherwise not be terribly successful. Nancy encouraged everyone to be "outrageous", non-judgmental of themselves, and try different things. Seeing the paintings that were brought up to Nancy for the critique, I believe everyone was able to do just that and take home at least one successful painting as a testimony to Nancy's favorite quote: "Life is short, do what you love!"

Phyllis Vandelaar will be teaching a class at Roxborough State Park on Tuesday, Oct. 18 from 10:00 - 2:00, on Pastels. Anyone interested can call the park to register and to obtain a materials list. . . 303-973-3959. " I keep it really simple and participants don't really have to bring a lot. I have limited materials that folks can use if they have no pastels. There is a State Park Pass fee, but if people carpool, the cost is minimal." The class is held at the Visitors Center.

WATERCOLOR CLASSES

Ken Caryl Ranch Recreation Center

SIX WEEK SESSION - WEDNESDAYS 9:00 AM - 12:00 NOON

October 26,-December 7, 2011 Course #24060

(No class Thanksgiving Week)

CLASSES ARE FOR ALL LEVELS 18 years old and over

Each student will provide their own supplies.

***Instructor is award winning artist Chuck Danford,
signature member of the Colorado Watercolor Society and***

professional painter of landscapes and wildlife.

See **Chuck's work** at www.charlesdanford.com

For information call **303.979.4070**

Register at www.ken-carylranh.org

A supply list will be provided at registration

Member Jane Mahoney's studio is having our annual show Nov 3, 4, 5-8 PM at the Penn Street Studios, 194 South Pennsylvania Street.

Member Betsy Shepardson is having a show for the month of October at Kaladi Brothers Coffee at 1730 E. Evans Ave. That is on Evans not far from D.U. There will be a Meet-the-Artist on Sunday, October 23 from 4:30 to 6:00. Members of the HFAG and their guests are invited.

Greeley Art Association presents "The Miniature Art Show" exhibit and Sale November 3-18, 2011. See their web site for more details.

www.greeleyartassociation.org

Colorado Watercolor Society calls for entries for the 2012 State Watercolor Exhibit. Dates are March 2 – March 24 2012. Details at

www.ColoradoWatercolorSociety.org

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HFAG Discount at Guiry's!

[Guiry's](#), one of Colorado's best and oldest fine art supply stores, is now offering all HFAG members and workshop participants a special 10% discount valid on ALL items—regular priced and already discounted! Please print out and use the enclosed coupon to receive 10% off your entire Guiry's art supply purchase. Because of the effort Guiry's has been making to keep their prices low and offer significant discounts off MSRP on many of their items, they are asking us to provide our names and email addresses and use the coupon only one time during the validity period (October 1-31, 2011). We are in the process of establishing a closer working relationship with Guiry's (for show prize sponsorships, etc.). If the member discount program works out for all involved, we will be able to offer more coupons in the future. **Coupon is attachment to a special email sent to all members with email connections. Call Linda if you have trouble printing it. 303-757-7187. Those receiving mail newsletters, it is included with your news.**



Do not forget that Paint Day Thursdays continue all year. Get away from the house to paint during the day. Open to all painters. Meet in the basement of the Ascension Lutheran Church 1701 W. Caley, 9am to 2pm every Thursday.

**HFAG Monthly Meetings held on the 2nd Wednesday
Of the month. www.heritage-guild.com**

Board Members

President	Janet Ford	303-694-4878
1st Vice Pres.	Marykay Jacobus	303-741-5875
2nd Vice Pres.	Olivia Millar	303-798-1975
Recording Sec.	Corky Tekavec	720-283-6613
Treasurer	Bob Yackel	303-794-2722
Workshop Dir.	Beatrice Drury	303-796-8110
Corresponding Sec. – Newsletter	Linda Metcalf	303-757-7187
Publicity	Polly Oliver	303-330-4587
Scholarship Chr	Janet Ford	303-694-4878
Buck Center	Lorraine Garbe	303-3697-4077

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