

# Heritage Newsletter November 2023



## Wednesday, November 8, 2023, Meeting Information

We will meet at <u>Littleton United Methodist Church</u> located at 5894 S Datura St. Littleton, CO 80120. Entry to our room, called the Parlor, is off of Shepperd Ave. which is on the south side of the church. Parking is on the street or in the parking lot located on the east side of the church. A sidewalk will lead you to the south side door.

The church is located just one block north of Bemis Library.

Monthly membership meetings are held on the second Wednesday of the month at 7 pm and are open to the public. The Board meeting begins at 6 pm and members are welcome to attend.



# Maggie Stewart - "Silk Scarf Dying"



Maggie is a sculptor, photographer, silk painter, and she explores many other mediums. She has taught at a variety of schools, museums, and art centers for over 30 years. She and her husband often work together creating one of a kind light fixtures and unique metal sculptures. She maintains a studio in Englewood and sells her artwork worldwide. She received an MFA from University of California, San Diego.

To see her art visit: www.maggiestewart.com and www.mamasbelly.co



**President's Message** 

Wow, October went by in a flash and with it the beautiful warm weather. Now as I write this and look out at the snow, I am reminded that winter is just around the corner and with it the Holiday season.

I am reminded to be thankful for everything we have and everything that we do. We are so lucky to live where we do and have such a wonderful group of friends and fellow artists to be around. It is a time to be mindful of one another, to be compassionate, thoughtful and most of all thankful.

We did have such a nice and long fall season. I hope everyone was able to take advantage of the brilliant colors and fine foliage. Indian summer has just begun, (it comes after the first frost). And it came in like a lion, however, I do believe we will still have some nice days ahead of us before the winter snows set in for good.

I wish everyone a peaceful and thankful Thanksgiving Holiday.

Keep Painting, Lynn Hegstrom,

President

### Membership

### **Don't Delay!**

The 2023-24 Heritage Fine Arts Guild year has begun so please renew your membership before the price goes up! The annual dues remain the same as last year (\$40) during September but will increase to \$45 starting October 1. Continue to enjoy access to member-only art shows and reduced fees for workshops. Go to www.heritage-guild.com/apply-and-pay-for-membership.html to rejoin for next year.

### Join Our Artists Page

We want to highlight the beautiful, creative work our members produce by featuring all of you on <u>Our Artists</u> webpage. All you need to do is go to the link on the page, submit a few photos of your paintings and a brief artist statement. Our webmaster

### **Heritage Guild Social Media**

We are pleased to announce that our new Publicity Director, Kim Dwyer, is going to substantially increase our social media presence this year. **She needs your help**to make the most of her efforts to boost membership and encourage participation in our workshops.

Share your unique journey and experiences by completing the testimonial form at <u>https://forms.gle/berBgguF7MTTDR947</u>, giving a personal touch to our guild. Join us on Instagram (@heritagefineartsguild), where you can like, comment, and share our posts. Share the magic of our exhibits and workshops by tagging us in your photos and using hashtags like #ThisIsColorado and #HeritageFineArtsGuild. Not familiar with tagging? Simply add "@heritagefineartsguild" in your post or comment to connect. Let's showcase our creativity and inspire others to become a part of our wonderful guild!

### **September & October Demos**



**Maryann Leake (Baisley)**, an artist and instructor at Rox Arts, did a demonstration for us in September and we may consider bringing her back for a workshop later on in the spring. One of Maryann's specialties is to examine classic paintings, styles, and techniques—as in this case Van Gogh's—and teach students how to adapt and incorporate them in their own paintings. It was quite amazing to see just how much the juxtaposition and interplay of different colors, different strokes, and patterns, brings the pumpkins to life without adding a great deal of detail!



#### Jennifer Bobola

In a very entertaining October meeting demo, Jennifer gave us a preview of her subsequent workshop, titled "Developing an Abstract Language". She stressed the importance of doodling and playing with color as a way to come up with successful abstract paintings—i.e. developing our own "abstract language". By trying things out in smaller formats, using inexpensive paint, markers, paper or other substrates, the artist can develop ideas for compositions and color schemes that will work. These "trial paintings" also provide an excellent opportunity to familiarize oneself with the many ways different paints can be applied and manipulated. These finished practice paintings can then be used as "road maps" for larger pieces or even as collage/mixed media elements. There is so much fun in simply playing with color and freeing our creative spirits without any of the pressure we tend to put

on ourselves to create a "masterpiece" every time we put paint to paper.

#### Thank you, to Beatrice Drury and Celeste Hodges for the writeup and photos.

### **October Highlights**

### Jennifer Bobola "Developing an Abstract Language." Saturday, October 21, 2023 -- 9am - 3pm



Jennifer Bobola's abstract workshop was an adventure in imagination, both fun and relaxing, and opened up new starting places and avenues in painting. She is an encouraging teacher, generous with her supplies, knowledge and techniques, and full of ideas, enabling us to break many of the "rules" we have picked up over the years.

Attempting to paint from the unconscious challenged our inhibitions. We used a variety of media - acrylic paint, pens, markers, colored pencils. First, we started with squiggles of paint, scraping them across the paper to see what emerged, and then adding lines. Next, we started by drawing random lines and then adding color.

The idea was to get to know our designs, how to balance them, what they looked like and needed. At one point we cut one up to make a collage.

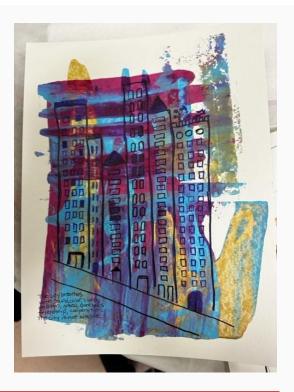
We produced some bright and beautiful paintings, often much to our surprise. I am now seeing blank pieces of paper with new eyes.

Thank you, Betsy Carson for this wonderful review and Jennifer Bird for the great pictures.









# Workshops



Maggie Stewart "Silk Scarf Dying" Saturday, November 18, 2023 -- 9am - 3pm First Presbyterian Church of Littleton 1609 W. Littleton Blvd.

#### Littleton, CO 80120

Students will learn and explore the batik method for dying silk. We will be using beautiful silk scarves and creating a design of your choosing with wax resist and vibrant dyes!

Students will get two scarves, perfect for the holiday season, keep one for yourself and give the other away to a special friend. Scarves will be steamed by the instructor after the class and dye will be colorfast. Scarves will be distributed after class.

Student Level: Any



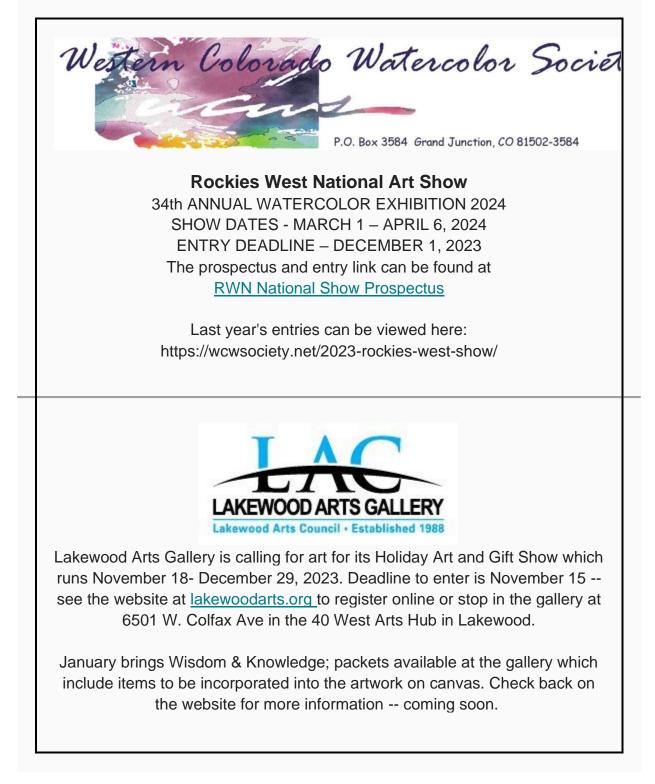




2022 Healing Arts Show "Sunset Over the Range" Krista Falkenstine

Healing Arts Show at Littleton Hospital Stop by to see our member's work. The 2023 Healing Arts Show Centura Littleton Hospital Featuring work by members of the Heritage Fine Arts Guild October 13, 2023, through January 8, 2024 7700 S Broadway, Littleton, CO 80122

# **Community Art Guilds Calls for Entry**



Gail Firmin **PR** Director Lakewood Arts



**Paint Day Thursdays** 

Paint Day, open to both members and non-members, is held every Thursday at Ascension Lutheran Church, lower level, between 9:00 a.m. and 2:00 p.m. Parking is available on the north side of the church. A donation of \$1 per session is requested to help cover costs. Contact Kathy Reitz at kmr68@q.com for more information.

> "You can't use up creativity. The more you use, the more you have."

> > Maya Angelou



The Heritage Fine Arts Guild is supported by a grant from the Scientific and Cultural Facilities District.

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