

DON ANDREWS' FIGURE WORKSHOP GUIDELINES and Materials List

www.DonAndrewsStudio.com

CLASS DESCRIPTION

Addressing the figure as the subject for a painting with the same artistic freedom and looseness employed when attempting other subjects in nature is the central theme of Don's figure class.

"Throughout the workshop I will be putting forth the concept that successful figure painting is more than a visual explanation of anatomical parts. We also benefit from exploring the figure through color, design, and paint quality directions as well."

Don's classes are geared to intermediate and advanced painters who are looking for a challenge. Daily demonstrations will excite and stimulate those artists who are eager to stretch beyond the usual answers and discover a new looseness and expressive paint quality in their work.

CLASS MATERIALS

Student Material List:

- 10 sheets of watercolor paper (Don uses Arches Cold Press or Rough 140 lb.) Students are encouraged to work at any size they wish but have plenty of paper on hand.
- One easel per student (preferably a table easel, Don uses a French Box easel) as we will be working on a slant. You can also improvise, leaning your board against something, as long as it is secure, and not at too sharp an angle...
- The usual watercolor supplies: Palette, paint, brushes, water container, paint board with clamps, paper towels etc.

NOTE: Don presently uses the Robert Simmons synthetic white sable brushes, although other brands are satisfactory. Round brushes include sizes 36, 26, 14, 10 and 8. Flat brushes include 2", 1 1/2" and 1".

WATERCOLOR PAINTS

Don is often asked what colors he has on his palette so we are providing a list of what he currently uses, though it's not important that students have the same colors. Don emphasizes that you should have 2 light, 2 medium, and 2 dark of all the primary colors. Most professional brands are interchangeable and include Holbein, Windsor Newton, Daniel Smith. Don currently uses American Journey watercolors from Cheap Joes Art Stuff. (The colors below are listed from light to dark in each column.)

- Turquoise Blue Naples Yellow
- Manganese Blue Lemon Yellow Red Hot Mama (Scarlet Lake)
- Cerulean Blue Aureolin Yellow Fire Engine Red (Cad. Red)
- Cobalt Blue New Gamboge Fuschia (Opera)
- Ultramarine Blue Raw Sienna Rose Madder
- Peacock Blue Burnt Sienna Alizarin Crimson
- Prussian Blue Sepia Magenta
- Hookers Green Dark