



# Heritage Newsletter

## April 2019

### April 2019 Guild Highlights



#### Next Guild meeting is Wednesday, April 10, 2019 at 7-9p.m.

Monthly meetings are held at Bemis Library, 6014 S Datura St. Littleton, Lower level.

Meetings are the second Wednesday of each month except for July, August and December.

Since March's meeting was canceled because of weather Beatrice and Mary kay will do the demo they planned on in March.

This month's demo will be a hands-on experience with Beatrice and Mary kay.

#### **Lee Wasilik**

After two terms as Publicity Director for Heritage, Lee Wasilik is leaving the post at the end of the June. The position was established in 2014 due to the efforts of former member Judy Purcell who served very capably as PR Director through 2016. Since that time, it has kept the public informed of the Guild's activities through various local news outlets. Perhaps more importantly it has helped populate our workshops, one of our main sources of revenue. This position plays a vital role in the success of our guild. This is an opportunity for you to step up and make an important contribution to the Heritage Fine Arts

Guild. Please contact Lee Wasilik at leewasilik0@gmail.com or President Beatrice Drury at btdrury@q.com.

## **Heritage Art Guild Workshop – March 15-16, 2019 with Don Andrews**

Don started the morning talking about how important lighting is to successful figure painting. He showed us how to find the most dramatic view of the model, which is generally above the model with strong shadows on the face. Hannah, our lovely model was a challenge to paint but a perfect model to capture Don's message! Don stressed that the greatest lights are found on the face not at the bottom of the page. He encouraged us to work with a limited palette, mostly three colors, and to capture the three values of the face directly, being loose with our backgrounds. Don demonstrated working with both dry paper and a wet paper the first day. He encouraged us to work with continuity yet variety. Continuity is easy with a limited palette as the colors used in the model are repeated in the background!

Day two we all felt a little warmed up from the challenges of day one, additionally we were a little more comfortable with the tight work space. Don's lesson at the start of day two was edges. He reiterated that hard edges "draw our attention for they are visually demanding" thus, use them in a limited fashion primarily on the face! He demonstrated how to blend edges while the paint is still wet. He talked about how to "tickle" the places where you paint that need softening by cleaning the brush, rinsing and then blotting or patting it down so that there is only a limited amount of water by which the paint can be adjusted so that it is softer. He talked about a challenging two-week workshop he took from Robert Wood where he learned about how to manage the amount of water.

On Saturday afternoon Don discussed facial structure and how every face has similar structure they simply vary in width and length. He gave us basic shadow shapes based on the view of the face and the lighting, stressing the importance of linking shadow shapes. Our last session was about toning the paper after the sketch with our rather abstract color scheme which flows through the model. This method was unique in that skin tones pick up the lightly painted color scheme. He encouraged us to be loose with the hair and lower body/torso while holding true to the face shadows and likeness of Hannah, our model.

After the two-day workshop most of the workshop artists gathered at Shirley's warm and welcoming home for a pizza party. Don joined us and was happy to chat about his exciting career as an artist.

**Thank you Erna for this great write up on Don's workshop.**



Don's workshop painting

Many, many thanks to Shirley Lamb for graciously hosting Don Andrews, on the night he arrived, for an informal supper! More thanks for allowing Pat, an artist from St Louis, to be a guest in her home for the duration of the workshop. (Pat learned about the Heritage workshop on Don's website! See! Our workshops are nationally known!)

After the last day of the workshop, some of us gathered at Shirley's for a pizza party with Don.

It was all very festive and fun to get to know him and new members better.

BTW, I do believe the workshop was a stretch for most of us, but it was well worth it. We always learn something new if we challenge ourselves!

Mary kay

### **Kirkland Museum outing**

Saturday March 2, 2019 was a great day for the Heritage Fine Arts Guild, as 14 of our members braved extreme cold and the threat of snow to visit the Kirkland Museum of Fine Art and Decorative Art in downtown Denver. It was a great time to not only enjoy and explore the Museum's many wonderful and amazing exhibits of over 1,500 artists, but it also gave the members of The Guild a chance to get to know each other better.

It was fun to move around each small, intimate room that was filled

with amazing art, collections, pottery, glass work, paintings and sculptures.

Perhaps we were all getting ideas for future projects! Best of all was to have someone to talk to who shared the same ideas and interests!

And then there was Vance Kirkland himself! We were able to get a glimpse of the artist when we entered his personal studio where he spent his life working on his creations. He was truly an amazing man to be able to paint surreal villages with abstract dots that made me dizzy. Yes, we could visualize him hanging from the ceiling as he created his work!

After a quick trip to the gift shop for memories of our adventure, we all headed for the Art Hotel for lunch.

The view from our table was great. The conversations at the restaurant were most interesting and I'm sure new friends were made before we finished eating! We all learned something new, we have a memory of a bit of art or a funny chair or a new friend.

As we all got up to leave the snow began to fall, putting an end to a memorable adventure to the Kirkland Museum of Fine Art.

**Submitted by member, Melody Hahn**



## **President's Message**

**Heritage Fine Art Guild Members and Friends:**

Dear Heritage, Fine Art Guild Members and Friends:

With so much going on right now in the Guild, last month's weather cancellation couldn't have come at a worse time... Nonetheless, the Colorado weather may delay, but certainly won't defeat us! The program for the April 10 Guild Meeting will be the same hands-on, communal painting event we had planned for March. Borrowing from an exercise everyone enjoyed during the

Lance Green workshop, we will take part in painting a number of “communal canvases”. The Guild is supplying these, along with acrylic paints and an assortment of brushes (although you are welcome to bring your own favorites if you have any that are suitable for acrylics). To keep entertained while awaiting your turn at the community canvases, you will also receive a small, wearable canvas to paint and keep as your HFAG nametag. We hope you can join us!

I’m sorry to have to report that we still have open HFAG positions to fill for next year—particularly for those of the Workshop and Publicity Directors. Please let us know at the April meeting (at the latest) if you have any interest at all in taking on one of these critical positions for our Guild. You can truly make a difference... we are counting on you!

Finally, an urgent notice regarding this year’s Healing Arts Show (unfortunately this, too, got a bit lost in the blizzard...) The drop-off/jurying date for this show is coming right up on April 18! Here are the particulars:

#### Littleton Hospital Healing Arts Exhibit 2019

As members of HFAG, you once again have an opportunity to display artwork at Littleton Adventist Hospital. The show is organized & curated by Mary Williams, and the same rules apply as in the past:

- HA is supplying standard frames for (outside dimensions) 16” x 20” artwork only
- All submitted artwork should be “frame-ready”, i.e. applied to/supplied with backing & matted or otherwise prepared for framing as appropriate depending on medium
- Paintings in any medium may be entered, but the subject matter should be “nature inspired” and suitable for a hospital setting, i.e. peaceful and calming
- If you would like to enter artwork that has already been framed, please be aware that HA is intent on maintaining uniformity, so only dark frames (black/brown) with hanging wires can be accepted. Sizes may vary from 14 x 17 - 24 x 36 in.

- Drop-off & selection will take place on Thursday, April 18, 2-4 pm at Bemis Library. Please remember to drop off your paintings as close to 2pm as possible and either stay or come back to Bemis to reclaim your paintings if they aren't chosen. As always any volunteer help with framing will be greatly appreciated!

- Paintings will hang at LAH in May and June
- Subsequently, they move to Denver Community Credit Union and hang there from July through September.

There are cutbacks looming in the Healing Arts program and the future of this show is somewhat uncertain... I do hope you will take advantage of this unique opportunity to show your pieces once again—at two venues—for nearly the entire summer!

Meanwhile, ... I hope you get involved and keep painting!  
Beatrice



## **Heritage Board of Directors** 2018/2019

**President** Beatrice Drury  
**Vice-President** Corky Tekavec  
**Second Vice-President** Polly Oliver  
**Communications Secretary** Cheri Green  
**Recording Secretary** Janet Ford  
**Treasurer** Carolyn Moershel  
**Assistant Treasurer** Linda Metcalf  
**Workshop Director** Mary kay Jacobus

**Assistant Workshop Director** Shirley Lamb  
**Publicity Director** Lee Wasilik

We also want to thank Joyce Kramer for volunteering to submit the SCFD grant next year.

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## Upcoming events

### Heritage Members

#### **BEMIS LIBRARY SHOW**

**April 1 thru April 30, 2019**

**Open** to all Heritage Fine Arts Guild Members. Bemis Library is located at 6014 S. Datura Street, Littleton. (One block south of Littleton Boulevard on Datura.)

**Delivery of Paintings** Monday, April 1, 2019 9 to 10:30 a.m.

**RECEPTION** Thursday, April 4, 6 to 7:30 p.m.

**Pick Up Artwork** Tuesday, April 30, 9 to 10:30 a.m.

Dena Peterson is the juror for this show.

Please call Linda Millarke at 303-973-0867 or Orrel Schooler if you have questions or concerns.

### **Lakewood Arts Gallery**

The Lakewood Arts Gallery is calling for entries for the Cats, Dogs and Birds exhibit, to run April 28-May 31, 2019 in the Acorn Gallery space at the Lakewood Arts Gallery. Deadline to enter is April 17. This is a juried show with monetary prizes. This is also a call for entries for the annual Artists Choice exhibit which will be held at the Lakewood Cultural Center, 470 S. Allison Pkwy in Lakewood, from May 13 - July 5, 2019. Deadline to enter is May 1. The exhibit is open to any Colorado artists for 2D work only. Fees to enter are \$15 per piece or 3 for \$35 for non LAC members or \$10 per piece or \$25 for 3 for LAC members. Juror Pat Katy Haas will be awarding cash prizes. Go to <https://www.lakewoodarts.org/call-for-artists.html> for more information and a registration form or call the gallery at 303 980-0625.

We also have ongoing figure drawing and still life drawing drop-in classes monthly, along with other fun and educational offerings. The spring/summer lists will be



published shortly. Go to <https://www.lakewoodarts.org/classes---workshops2.html> to see the full list.

## Upcoming Workshops

All workshops are held at the First Presbyterian Church, 1609 W. Littleton Blvd. in Littleton, CO, unless otherwise indicated. Doors open at 8:30 am. For more information about these workshops, contact Mary kay Jacobus at [mkstudio@comcast.net](mailto:mkstudio@comcast.net) or tel. 303-594-4667.

### **Saturday, April 6, 2019**

Mary kay has a new workshop scheduled for Saturday, April 6, 2016.

The Artist is Christa MacFarlane, the workshop will be how to use multiple acrylics.

**Location: 1st Presbyterian Church**

**1609 W. Littleton Blvd.**

**Littleton, CO.**

**Cost: \$35.00 for Heritage Members**



**April 25 and 26, Thursday and Friday a 2-day workshop**

**Steve Griggs, Watercolor Artist**

## Watercolor Painting with Energy and Freedom



During this two-day workshop, participants are invited to try out a variety of watercolor painting strategies and techniques with an emphasis on becoming looser and freer. Participants are given the opportunity to paint short, warm-up sketches as well as finished landscape, cityscape, and/or waterscape paintings. During the workshop there is sure to be a lot of laughter and camaraderie as participants move out of their comfort zones and encourage one another's efforts

Members 2-day fee: \$75

Non-members 2-day fee: \$100

The workshop is on Thursday and Friday and the workshop will be at the Littleton Museum

**Saturday, May 4, 2019**

**Victoria Kwasinski, Artist, intuitive painting workshop**

Remember when you were a child, and you were lying in the grass and found stories and shapes in the clouds? We will explore finding shapes, themes, stories from initial washes of color and mark making.... then using our intuition develop these ideas into a great painting. This workshop is for

artists of all levels and all mediums.





**All workshops are held on the 1st Saturday of the month unless otherwise noted**

**Register**



## Paint Day Thursdays

Come paint with other artists. Open to all painters. Meet in the basement of the Ascension Lutheran Church 1701 W. Caley, 9 am- 2 pm every Thursday. Donation of \$1.00 requested to help support use of the space.

"Creating takes courage"  
Henri Matisse



The Heritage Fine Arts Guild is supported by a grant from the Scientific and Cultural Facilities District.

[www.heritage-guild.com](http://www.heritage-guild.com)

The Heritage Fine Arts Guild of Arapahoe County • PO Box 2987, Centennial, CO 80161