



Heritage Newsletter April 2021



April 14, 2021 Meeting Information

The meeting will be held via Zoom. The Board meeting begins at 6 pm. The general membership meeting starts at 7pm. However, you may join the call at any time because the call-in information is the same for both meetings. Zoom logon details will be sent to members by email shortly before the meeting.

April Meeting Painting Critique

Our April membership meeting will feature an online painting critique by accomplished watercolor, acrylic and mural painter Kathleen Lanzoni. We will submit paintings ahead of time and Kathleen will send you her critique in writing as well as presenting it with Screen Share during our meeting. It will be an opportunity to learn from our fellow artists' work and Kathleen's years of experience.

Please email a digital image of your painting (2 mb or less) by April 7 to HFAGwebsite@gmail.com with the subject line "Critique" and your name, the title of the piece, and the medium in the body of the e-mail.



President's Message

Hello Heritage Members,

It's spring! I am looking forward to being outdoors in the warmer weather and having many fewer snow days than we had in March. Things in the community are opening up a bit more too with more people being vaccinated. I hope that means we will be able to see each other face-to-face again soon. The spring online show "Word for the Year" is now posted on our website and the winners are announced below. Congratulations go to everyone who entered! It was interesting to read the artist's statements about why they chose a particular word to highlight in their paintings. Definitely a lot of creativity out there! We have another show coming up in May, this time in-person at the Bemis Library in Littleton. Thanks to Orrel Schooler and Linda Millarke for arranging the venue, the juror, and many other details for us. Information on how to enter is below.

Elections for new Board members are coming up soon and I am hoping we'll have some volunteers who can help us out. Whether you'd like to have input into our programs and the running of the Guild, or you just want to lend a hand, we would be happy to have your assistance. The open positions are described further on in this newsletter.

Stay well and keep in touch with the Guild,

Patty Nash,
President

Board Elections

Elections for the 2021-2022 Heritage Guild board members will be held in May. We have two openings on the board for next year: Recording Secretary

and Publicity Coordinator. Both positions have input into decisions on workshops, meeting programs and shows. Training will be available for both positions and the time commitment is fairly limited. Of course, if you'd like to develop anything new in your position, we would encourage that as well. For a description of responsibilities for each of these jobs, please go to: <https://www.heritage-guild.com/board-openings.html>.

Show Coordinator Needed

We need a Coordinator for our annual online show(s) and the Healing Arts Show. This involves writing up the Calls for Entry, ensuring entries are complete and payment has been made, and coordinating with our webmaster and the Healing Arts Show Director. If you are interested in this position or would like more information, please contact Patty Nash at nashpa@icloud.com or 303-506-4457.

March Highlights

Brian Hubbell workshop



We did it again! Another wonderful Heritage Guild workshop. Brian Hubbell's online acrylic workshop on March 13 was so instructive and FUN.

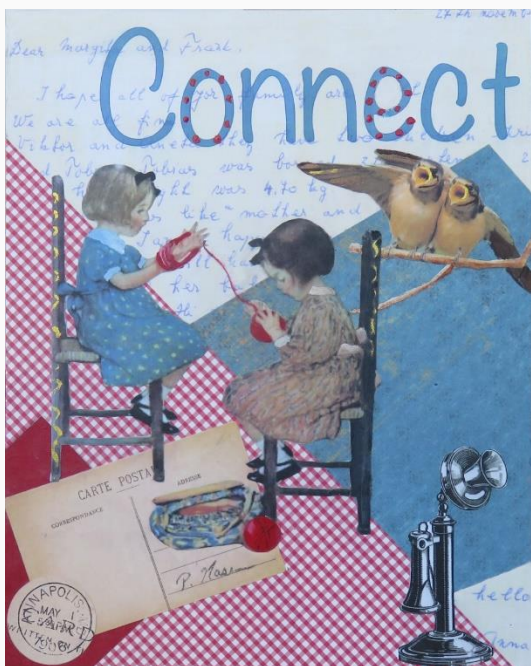
Brian's instruction approach was a little different. We started out with a minimal drawing of the whole landscape. Brian then chose to show us each progressive stage of the whole painting, first with basic underlying color which would influence the final piece. After allowing us time to develop our painting as a whole with minimal detail, he then exhibited the progression of the whole painting as it should begin to develop with more color and detail. After more time to work on our piece, he then demonstrated the next stages of the painting until it turned into an outstandingly beautiful landscape. Each one of his demonstrations involved the whole piece, rather than concentrating on one specific area. Brian's workshop was not only instructive, but his wit and humor made the workshop so enjoyable.

Thank you, Bev White, for your wonderful review.

Shows

Heritage Spring Online Show

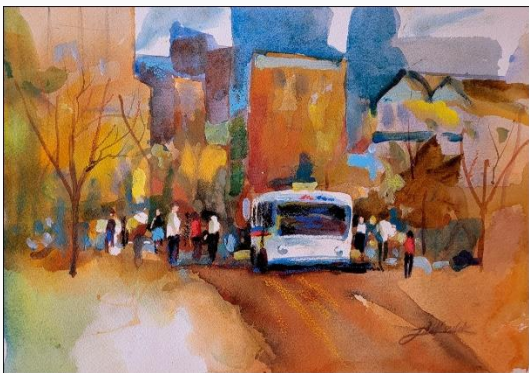
The Spring Show opens April 1 on the Heritage Fine Arts Guild website (<https://www.heritage-guild.com/2021-online-show-awards.html>). The theme of the show is "Your Word for the Year", inspired by Loveland artist Amelia Furman's Good Word Collection. Each artist was invited to choose one word and submit up to 3 paintings illustrating that word. Congratulations to the award winners and thanks to everyone who entered! Most of the artwork is for sale.



Best in Show
Connections by Patty Nash



1st Place
Anticipation by Patty Cook



2nd Place
The 415 Express by Lee Wasilik.



3rd Place
Cameron Fire Blue
 by Bon Stälin.

Honorable Mentions

Pat Powell for ***Spring is Here***

Mary Clark for ***Compassion for Shelter Cats***

Phyllis Vandelaar for *Fraiday Cats*
Ron Nation for *Lotus*

Healing Arts Show



Azul by Kim Gedeon

In case you missed the Healing Arts Show during its run at the Castlerock Adventist Hospital, it is moving to the Littleton Adventist Hospital. It opens for a 3-month run starting April 1, 2021. A number of the paintings are new since the show first opened so stop by for a visit if you are in the area. The gallery is just to the left after you go into the main entrance. You can also see the paintings on our website at <https://www.heritage-guild.com/2021-healing-arts-show-selected-artwork.html>. All artwork is for sale.



BEMIS LIBRARY ART SHOW

Call for Entry

May 3-May 29, 2021

This show is open to all Heritage Fine Arts Guild members. Prizes will be awarded for Best of Show, 1st, 2nd, and 3rd place and honorable mentions. This is an in-person show!

Deadline to Register: Wednesday, April 28, 2021

No. Paintings/artists: Up to 2

Entry Fee: \$20

Delivery of Paintings: Monday, May 3, 11:00 am – 12:30 pm, downstairs gallery in the Bemis Library *Masks Required*

Reception: Cancelled due to Covid restrictions

After Show Art Pickup: Saturday, May 29, 10:00 am – noon *Masks Required.*

The juror will be **Kathy Beekman** (www.kathybeekman.com/). She paints primarily in pastel and uses only her fingers to create her artwork. Her paintings have a stylized, modernist feel and she is accomplished in both realism and abstraction. Her motto, "where there is no risk there is no achievement", gives her an appreciation of work that reaches for something a little beyond the usual interpretation. For entry details, please go to www.heritage-guild.com/2021-bemis-show.html.

Workshops

The following half-day online classes are currently open for registration. Class sizes are limited so students have plenty of opportunity to interact with these award-winning artists. Please go to <https://www.heritage-guild.com/current-workshops.html> for details and to register.



Cottonwood Candy
by Laura Lein-Svencener

"Inspiration, Process and Collage"

with artist Laura Lein-Svencener

April 15-17, 2021 -- 9am – Noon

Use paper collage and acrylic paint to add depth to your paintings.



Foggy Morning
by Bob Burrige

"Loosen Up with Aquamedia Painting"

with artist Bob Burrige

April 30-May 1, 2021 -- 9am – Noon

Use water soluble media to create paintings in your own style- from realism to abstraction.



Live Today
by Karen Knutson

"Watercolor with Wire Drawing"

May 13-15, 2021 -- 9am – Noon

with artist Karen Knutson

Choose between flowers, birds, and abstract figures using watercolor and marker drawings that look like wire.

Passages

Longtime Guild member Norine Rhudy passed away on March 26, 2021. Her friend, Kathy Reitz, shared this tribute to Norine with us.

I am grateful that I had the pleasure of knowing Norine as a friend and fellow artist. Her generosity and artistic talent were always present. Norine received several awards for her oil paintings shown at various art venues. As a retired teacher, Norine had the curiosity and appreciation to experience new things through travel and attending local musical concerts. Music and art were very important to her.

Norine came to every Thursday paint day when she was in town and brought homemade treats that we truly enjoyed. She loved to cook and entertain and there were always lively conversations with Norine. Norine left this earth too soon and will be missed by all she touched.



Paint Day Thursdays

Paint Day is currently suspended until our meeting site reopens.

"I found I could say things with color and shapes that I couldn't say any other way--things I had no words for."

Georgia O'Keeffe



The Heritage Fine Arts Guild is supported by a grant from the Scientific and Cultural Facilities District.