

Heritage Newsletter April 2023



April 12, 2023, Meeting Information Please note monthly meeting location change.

We will be meeting at **Littleton United Methodist Church located at**

5894 S Datura St. Littleton, CO 80120

Entry to our room, called the Parlor, is off of Shepperd Ave. which is on the south side of the church. Parking is on the street or in the parking lot located on the east side of the church, a sidewalk will lead you to the south side door. The church is located just one block north of Bemis Library. Please note we will continue to meet at First Presbyterian Church for our workshops.

Monthly membership meetings are held on the second Wednesday of the month at 7 pm and are open to the public. The Board meeting begins at 6 pm and members are welcome to attend.

Demo

TBD, will let everyone know via email when it is setup.



President's Message

April 2023

The most important message to share is our change of venue for our monthly meetings. We will be meeting at Littleton United Methodist Church located at 5894 S Datura St. Littleton. Entry to our room, called the Parlor, is off of Shepperd Ave. which is on the south side of the church. Parking is on the street or in the parking lot located on the east side of the church, a sidewalk will lead you to the south side door. The church is located just one block north of Bemis Library. Please note we will continue to meet at First Presbyterian Church for our workshops.

Although it is officially spring, I wish the weather would warm up a bit. I am longing to see green leaves, even buds on the trees and the eruption of spring bulbs.

In the meantime, I wanted to talk about PLAY. Recently I was listening to a podcast by Brenet Brown who talks about the importance of Play in our daily

lives. The importance of not taking everything so seriously and concrete but to loosen up and let things happen that you enjoy. This is a good lesson that we experienced and enjoyed learning about in our March workshop where we learned to make abstract and nonobjective prints using a gelli plate. It was play in action. More details and photos on this workshop in this newsletter. Play releases the inner child and allows us to relax and renew our senses. At this time of year that could be a good thing. Let's all renew and relish in the newness of life springing forth.

Keep Painting, Lynn Hegstrom

March Highlights





Alanna Austin - "Gelli Plate Printmaking"

Saturday, March 18, 2023

Kim Dwyer wrote this great review about Alana's workshop. Thank you, Kim.

On Saturday, March 18, we were treated to a Mono printing and mixed media art workshop with Alanna Austin. Alanna is the founder of the Western Printmaking Alliance, received an MFA from CU Boulder with an emphasis in printmaking, and is currently visiting assistant professor of studio art at the University of Texas at Tyler. Two words I'd use to describe the day would be experimentation and curiosity. We started with an introduction to how to use and care for the gelli plate, followed by time to experiment with layering colors and shapes in our prints. Next, we added in textures from a variety of found and "rescued treasure" (aka one man's trash) objects. Finally, we worked to finalize one or two pieces of art and shared our favorites as a group. Alanna was busy printing throughout the day as well and gifted us all with a small original work to remember the day by. Based on the enthusiasm and smiles, I'd say people enjoyed the gelli plate and we all appreciated Alanna's down to earth and relaxed approach to creating art.

Bemis Library Show

Congratulations to all who entered the March Challenge/Bemis Public Library Show! You all demonstrated amazing dexterity to rise to the fast-track challenge! See the award winners below.



From left to right - Ron Nation, Sue Connors, Juror - Paula Peacock, Phylis Vandehaar, Lee Wasilik, Phil Gustafson. Artists missing from this picture:

Mary Clark and Barbara Hosack.

Things you may want to know about

Hi there!

My name is Diane Kremer, and I am a member of the East Boulder County Artists Association (EBCA). We would like to build stronger ties with the other arts organizations in the region, and so I am reaching out to share some information. We are hosting a studio tour April 29-30 featuring 50 artists in 27 locations throughout East Boulder County. Would you be willing to tell your members and patrons about our studio tour?

Our website has information about the tour - www.ebcacolorado.org. The tour map is also available

online: https://www.google.com/maps/d/edit?mid=1dAzblC2DgyoHDpP1pabEy08AQw0]9wU&usp=sharing.

In addition, I would be happy to mail you some paper tour maps. If you would like some, please let me know how many and where to send them.

Thank you so much!
Diane Kremer
dianekremerjewelry@gmail.com



Workshops

Jane Shoenfeld - "Abstracting from Nature in Pastel"

Friday & Saturday, April 14 & 15, 2023 -- 9am - 3pm each day
First Presbyterian Church of Littleton
1609 W. Littleton Blvd.
Littleton, CO 80120



"Ghost Ranch Gold" 8x11 Pastel by Jane Shoenfeld

"Ghost Ranch Layers" 8x11 Pastel by Jane Shoenfeld



"The Chamisa Unfurls" 14x20 Pastel by Jane Shoenfeld
The only prerequisite Is your interest in color and a personal connection to nature.

Simplification of color choices in response to harmonies on the color wheel is the focus of this two-day workshop. Working with these colors will help students create vibrant pastel paintings on a variety of surfaces. The class will also look at color in terms of saturation,

neutralization, and gradation of value. The focus is on both structure and concepts and loosening up.

Rather than emphasizing composition, students will discover how a specific scene is a template onto which one's interior vision is projected. In welcoming the world of the imagination – in seeing the way a child sees - participants will discover how a tree, a cloud or even a shadow is sending them a very personal invitation.

Through exercises and examples, each member of the class will look deeply, explore the interior vision hidden within the visible image, and find the mystery and personal magic in the landscape.

I will not be teaching how to "copy" what is seen, but I will offer guidance and feedback on

principles that facilitate the illusion of depth or the intensity of a flattened space with intriguing

figure ground relationships.

Students of all levels of experience are welcome to join the class.

Paul Jackson - "Dramatic Light and Luminosity in Watercolor"

Friday and Saturday May 19 & 20, 2023 -- 9am - 3pm each day

First Presbyterian Church of Littleton 1609 W. Littleton Blvd. Littleton, CO 80120



"Lost in The Moment" Watercolor by Paul Jackson

Register at https://www.heritage-guild.com/current-workshops.html

Upcoming Shows



"Storm Front" 16x20 Acrylic by Janet Ford

This Is Colorado Show timeline.

• Days to enter:

July 17-28, 2023

• <u>Juror:</u>

Lee Wasilik:

August 1, 2023

Acceptance letter:

Mailed August 7, 2023

• <u>Deliver/Install:</u>

Monday August 28, 2023

• Reception:

Thursday August 31, 2023 5pm-7pm

• Close/Take Down:

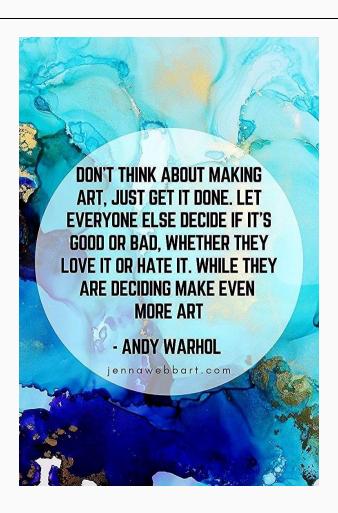
Friday September 22, 2023

Please contact Mary kay Jacobson at mkstudio@comcast.net if you have any questions.



Paint Day Thursdays

Paint Day, open to both members and non-members, is held every Thursday at Ascension Lutheran Church, lower level, between 9:00 a.m. and 2:00 p.m. Parking is available on the north side of the church. A donation of \$1 per session is requested to help cover costs. Contact Kathy Reitz at kmr68@q.com for more information.





The Heritage Fine Arts Guild is supported by a grant from the Scientific and Cultural Facilities District.

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