

Carol Nelson Bio/Info 2019



Carol Nelson is a Colorado contemporary mixed media painter, juror and art instructor. She has been teaching workshops around the United States for over 10 years. She has been a member of the International Society of Experimental Artists (ISEA), and a signature member of the International Society of Acrylic Painters (ISAP). She has been recognized with many competitive awards by national art magazines and organizations. She is credentialed with the Golden Artist Educator program sponsored by Golden Artist Colors.

Her work has evolved over the years from representational to more abstract in style. Her abstract work is full of vibrant color and unusual textures. She often uses metals, metal foils, and metal leaf in her work. Her process involves applying layers of color and texture to create an intricate and complex statement. In addition to private instruction in her Colorado studio, Carol teaches many workshops around the country.

A ten-page feature article about Carol and her work appeared in the Fall, 2017, edition of *Acrylic Artist*. Carol recently had a large painting on loan to the Art in Embassies program. Her 24x48 inch painting, "Aspen View" was displayed for two years in the ambassador's residence in Kathmandu, Nepal, as part of the Art in Embassies program.

Carol's work is featured in her two books, *Geologic Abstracts*, and *100 Portraits*. Her instructional video, "New Approaches to Mixed Media Materials," has received fabulous reviews and is available at Blueprint.com. To see a preview of her video or purchase, click here: <http://shrsi.com/rs07>

Please see more of her work on her website, www.carolnelsonfineart.com and her blog, www.carolnelsonfineart.blogspot.com.