

Art Instructor: Christa MacFarlane  
***The Versatility of Painting with Acrylics***  
[www.christamacfarlane.com](http://www.christamacfarlane.com)

**Title of Workshop**

*The Versatility of Painting with Acrylics*

**Class Description**

Discover using different acrylic painting techniques on paper and wood. Instructor, Christa MacFarlane, calls these techniques “*Loose & Drippy and Brave & Intuitive*”. This workshop is meant to encourage you to be more expressive in your painting by scrapping, dripping and stamping while having fun loosening up and trying new techniques. This class is for all levels.

**Supply list**

Pencil & eraser

Acrylic paint- (golden brand): primary colors red, yellow, blue and Mars Black & Titanium White along with other paint colors you like.

Note: Christa typically uses a limited palette when painting. These primary colors are very useful & suggested for that reason: Golden Naphthol Red Medium (or Cadmium Red Medium), Cadmium Yellow Medium and Colbalt Blue (or Ultramarine Blue)

Synthetic Acrylic paint brushes- a variety of sizes of round and flat

(5-10) sheets of acrylic or watercolor paper and (2) unprimed or primed hardboard panels (8” x 10” to 11” x 14” approx. size). Guirys Art Store has flat unprimed inexpensive Masonite hardboard panels and Hobby Lobby has 3/4” deep “Master’s Touch-Gesso Board” wood panels in different sizes.

Note: Christa uses hot press 140 lb. acrylic paper

Basic painting supplies: palette paper or a palette, Paint board and painters tape, water container, paper towels etc.

A variety of found tools to manipulate paint: drinking straws, wine cork, regular table salt, an old tooth brush, a few pieces of saran wrap, cardboard 2" x 2" scraps, rubber rug pad, bubble wrap and other things used to stamp or scrape paint.

A simple landscape or botanical image