



# Heritage Newsletter

## January 2018



### President's Message

Dear Heritage Fine Art Guild Members and Friends:

By now I hope everyone has received the message that, due to various conflicts, we will not be having our February Guild Meeting scheduled for the evening of the 14<sup>th</sup>. Enjoy your time “off” and a very **Happy Valentine’s Day!**

I would like to take this opportunity to congratulate our Treasurer, Carolyn Moershel to her recent appointment to the Arapahoe County SCFD Council! To prevent any conflict of interest, this position precludes her from performing some of the duties pertaining to our annual SCFD grant application but, thankfully, does not otherwise affect her role as treasurer. To fill in the gap, Patty Nash has volunteered to take on these tasks in addition to her current duties as Newsletter Editor. Thank You to both for all the hard work you are putting in for the Guild!

Which reminds me... Please start thinking about our upcoming elections for the 2018/19 Board and what position you might be willing and able to take on. Now is the time to reach out to the current office holder and learn about the specifics of the job. It’s a great way to reassure yourself that YES, you are perfectly capable of doing it, too!

In case you are wondering... I painted the Valentine below in the aftermath of Phyllis Vandelaar’s watercolor/Elegant Writer workshop. Here’s the recipe that worked for me: Boldly put down some marker lines, make them flow with a few wet brushstrokes, add splashes of glowing color, and sprinkle on a little magic Brusho powder... Then just watch it all flow together and do its “watercolor thing”—in Phyllis’s own words, **“it’s pure joy!”**

Have a joyous February... and remember to get involved and keep painting!

Beatrice



## January Workshop



### **Realism Abstracted** with Victoria Kwasinski

Sometimes in the solitude of art, I forget that there are fellow artists that are so willing to teach and share their process with others. I felt a true love of sharing the process of creating art in Victoria Kwasinski's workshop on January 6, 2018.

Victoria guided us through a simple and fun step-by-step process to break down our own photos into shape and line, using exaggeration and color to create a version that explored the world in abstract. She walked us through our color choices based on the color wheel, explaining the reason for a 3 color palette while encouraging us to push our boundaries. She explained the basic principles of composition and how to change what we actually see into a well-composed painting.

I really enjoyed the light and comfortable atmosphere she created with her enthusiasm for her work, and her suggestions were always helpful and positive. The workshop was full but she found time to spend with each student giving them individual instruction. I would highly recommend taking a workshop from Victoria and I can't wait to do another one.

-Sue Connors

## Upcoming Workshops

All workshops are held at the First Presbyterian Church, 1609 W. Littleton Blvd. in Littleton, CO, unless otherwise indicated. Doors open at 8:30 am. For more information about these workshops, contact Mary kay Jacobus at [mkstudio@comcast.net](mailto:mkstudio@comcast.net) or tel. 303-594-4667.



### **Pastel Workshop** with Chuck Ceraso March 3, 2018 9:00 am - 3:00 pm

This workshop will use the still life to study the relationships of color that best describe the form, light and atmosphere as observed in the set up. You will learn a way of using the eyes that

facilitates more accurate color sensation than direct vision. You'll do two studies in this workshop. Chuck will paint a demonstration and work with each person individually throughout the day.

Chuck Ceraso's work is in numerous public and private collections throughout the US and Europe. He has been teaching classes at the Denver Art Museum, The Art Students League of Denver, the Arvada Center and in his studio for many years. Ceraso studied with Henry Hensche in the 1980's, after beginning his art education at the University of Notre Dame in the early 70's.

### Supply List

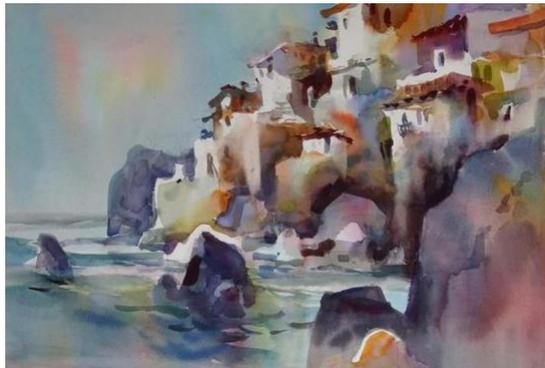
A good amount of pastels, no amount is too many! Soft pastels like Unison and Terry Ludwick's are best.

Two sheets of paper 12"x16" and a cushioned board to back the paper. Canson pastel paper is recommended or a sanded paper (best).

Paper towels or rags

A small paint brush

Enthusiasm!



## **3-day Watercolor Workshop**

with Don Andrew

April 5-7, 2018

9:00 am - 4:00 pm

***\*This workshop will be held at the Littleton Museum***

Learning to paint with watercolor should be fun! Don's Landscape Workshop is geared specifically for artists eager to paint and study in a no-stress studio environment. Each day, Don will address a major visual concern; light, color, granulation, organizing nature and utilizing negative space are just a few subjects to be covered.

Don's class isn't geared to any specific level of achievement; rather artists at all levels will benefit from a more personal understanding of the painting possibilities available in the exciting world of landscape painting. This workshop will be packed with demonstrations, discussions, individual help and personal and group critiques. Don Andrews is a nationally known watercolor artist and workshop instructor. He is a graduate of Ringling School of Art in Sarasota, Florida and a resident of Bastrop, Texas.

More information, supply list and registration at <http://www.heritage-guild.com/current-workshops.html>.

## Calls for Entries

### 45th Annual Rocky Mountain National Watermedia Exhibition

Call Type: **Exhibitions**

Eligibility: **National**

State: **Colorado**

Fee: **\$40.00** (45th Annual Rocky Mountain National Watermedia Exhibition)

Entry Deadline: **5/22/18**

Days remaining to deadline: **142**

**45th Annual Rocky Mountain National Watermedia Exhibition**

**CALL FOR ENTRIES**

**Submission Deadline: May 22, 2018**

**Exhibition Dates: September 8 – October 27, 2018**

The Rocky Mountain National Watermedia (RMNW) exhibition, in its 45th year, is presented by Center for the Arts Evergreen (CAE) in Evergreen, Colorado. CAE is pleased to begin its second year of hosting this annual exhibition.

RMNW attracts entrants and jurors from throughout the United States, and is regarded as one of the top watermedia exhibitions in the country.



Call Type: **Festivals**

Eligibility: **Unspecified**

State: **Colorado**

Fee: **\$50.00** (2018 Boulder Plein Air Festival)

Entry Deadline: **2/9/18**

Days remaining to deadline: **18**

Open Studios Boulder is excited to announce the second annual Boulder Plein Air Festival — a week-long celebration of remarkable landscapes, scenic cityscapes, unique workshops, and wonderful free events from June 3-10, 2018. We invite you to apply to be one of up to 20 juried artists in the festival — making art on location in beautiful Boulder County, Colorado.

Once again, we have created this event to benefit artists. Fees collected from applications and commissions from sales during the festival will help to pay for the costs to manage festival events, host the festival exhibit in downtown Boulder, as well as award money and other costs associated with putting on the festival.

# RICHESON75

## *Still Life & Floral*

### Call for Entries



### 2018 Richeson75 Competition Deadlines

Still Life & Floral  
Deadline: March 1st

Landscape  
Deadline: May 1st

Figure/ Portrait  
Deadline: August 27th

Animals, Birds &  
Wildlife  
Deadline: October 29<sup>th</sup>

Stop in to see what's new  
at:  
Richeson Art Gallery

557 Marcella Street  
Kimberly, WI 54136  
920.738.0744

### Greetings!

On these snowy winter days we hope you are busy in the studio staying warm and getting creative!

The 2018 Richeson75 Still Life & Floral Online Competition is just around the corner. We are looking for your expressive botanical scenes and still life masterpieces.

### Best in Show \$2,500 Cash Award!

#### More great awards:

1st Place:  
\$1,000 certificate for art materials  
from Jack Richeson & Co., Inc

2nd Place:  
\$750 certificate for art materials  
from Jack Richeson & Co., Inc

3rd Place:  
\$500 certificate for art materials  
from Jack Richeson & Co., Inc

People's Choice Award  
\$500 certificate for art materials  
from Jack Richeson & Co., Inc

Learn more about the Richeson75 International competitions and see past exhibits at [richeson75.com](http://richeson75.com).



2017 Best in Show Award  
"Black, White & Red" by  
Laurin McCracken

## **North Metro Arts Alliance**

Call For Entries:  
Colorado Visions, a juried exhibit of fine art by Colorado Artists at  
Westminster City Hall  
4800 W. 92nd Ave.

Accepting digital entries or CDs and entry forms through April 6, 2018, for the juried exhibit of original, 2 and 3-dimensional, fine art (no computer art) by Colorado artists. Entry fee is \$35.00 for 3 entries. Cash awards. Judge is well-known Colorado artist, Sheri Farabaugh.

Show dates : May 1- May 31, 2018.

Prospectus is available online at [www.nmarts.net](http://www.nmarts.net).

For prospectus please send an email to [beckyesilver@aol.com](mailto:beckyesilver@aol.com) or send a self-addressed, stamped envelope to:

North Metro Arts Alliance  
c/o Becky Silver  
12144 Bryant St  
Westminster, Co. 80234



### **Paint Day Thursdays**

Come paint with other artists. Open to all painters. Meet in the basement of the Ascension Lutheran Church 1701 W. Caley, 9 am- 2 pm every Thursday. Donation of \$1.00 requested to help support use of the space.