



## Heritage Newsletter

October 2018

### Upcoming October Events

At our meeting Wednesday October 10, 2018 at 7p.m. Beatrice will be doing a pastel demo.

Don't forget to enter **This is Colorado**. The entry deadline 11/01/2018.

Here is the link

<https://www.arapahoe.edu/2018-colorado-registration>

If you haven't renew your HFAG membership for 2018/19. Please visit the website at <http://www.heritage-guild.com/membership.html>, where you can pay dues online or print the form to mail.

Thank you to those who have renew your membership! We look forward to seeing you soon for the start of another year filled with the high-quality workshops, shows, and art-inspiring events you have come to expect from our Guild...



## **President's Message**

Dear Heritage, Fine Art Guild Members and Friends:  
Here we are, quickly progressing into the heart of the fall season...  
What a photogenic time of year this is, here in Colorado! How can one resist the urge to paint it? I hope all of you are taking advantage of that golden creative energy and busy working on your entries for This is Colorado, because the clock is ticking... (and don't I know it!)

We are hoping this year's digital entry through the ACC website will help streamline the submission process for all involved and make TIC better than ever! I know Trish Sangelo (the ACC Gallery Director and this year's Juror) together with Mary Kay (our TIC Manager and Workshop Director) have been working hard to make the process as simple as possible for everyone. Incidentally, this is also one of the reasons we decided to devote our October workshop to digitally photographing and submitting your artwork to any show that requires electronic entries—pretty much the norm by now. At the same time, I am also working with Bonnie Stahl, our Website Manager, on finalizing our first-ever, members-only online show. We should have all the details worked out by the time of our October meeting next week, with all information forthcoming via email and the website as well.

Thank you to all for actively supporting our Guild and participating in these events! There's nothing quite like the satisfaction you get from

being involved and making the time to... keep painting!

Beatrice



## **Heritage Board of Directors** 2018/2019

**President** Beatrice Drury  
**Vice-President** Corky Tekavec  
**Second Vice-President** Polly Oliver  
**Communications Secretary** Cheri Green  
**Recording Secretary** Janet Ford  
**Treasurer** Carolyn Moershel  
**Assistant Treasurer** Linda Metcalf  
**Workshop Director** Mary kay Jacobus  
**Assistant Workshop Director** Shirley Lamb  
**Publicity Director** Lee Wasilik

We also want to thank Joyce Kramer for volunteering to submit the SCFD grant next year.

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**Upcoming events**



Heritage Holiday party will be at the View House in Littleton.  
Saturday, December 8, 10:30am

Art gift exchange.... bring a gift...get a gift! \$15.00 limit.

## Upcoming Workshops

All workshops are held at the First Presbyterian Church, 1609 W. Littleton Blvd. in Littleton, CO, unless otherwise indicated. Doors open at 8:30 am. For more information about these workshops, contact Mary kay Jacobus at [mkart1224@gmail.com](mailto:mkart1224@gmail.com) or tel. 303-594-4667.

**Chuck Danforth's** classes will be in October. Dates to TBD per Linda Metcalf

**November 3, 2018 Heritage Fine Guild Arts Workshop**

**Class Description: Mixed Media with Amelia Furman**

In the tradition of her multi-layered finished works showcasing landscapes from around the world, students will have the unique opportunity to walk through each step of her process from paper collage collection and assemblage and adhering to the unique way Amelia uses paint to create a landscape that allows viewers to continue to access the deeper layers of collage.

Students will be encouraged to bring their own collage materials to work with but Amelia will also have supplemental supplies from her own collection. Students will also be encouraged to bring a photo of a simple landscape that they will then paint on top of the finished collage background.

**Class Supply List:**

- Canvas or wood panel with a 1" depth or more. Size options: 12 x 12 or 11 x 14
- To scale landscape photo, you plan to work from as the painted part of your project.
- Various assortment of paper collage elements ranging from photos, maps, music, hand written or drawn elements, tickets, etc. (try to stick with a theme or main idea) The option to copy photos and less "workable" collage elements will be available.

- 1.5-2” house painters brush (for gluing) and assortment of 1”, .5” and smaller brushes. Round or flats are preferred.
- Small set of acrylic paints of your choice (here’s an example: <https://www.dickblick.com/products/blick-studio-acrylic-sets>)
- Palette for paint: this could be a disposable plastic or paper plate, acrylic paint palette or paper palette such as this: <https://www.dickblick.com/products/blick-studio-disposable-palette-pads/>
- Paper towels
- Water container for brushes (solo cups work great for this!)
- Drawing pencils
- Easel for painting (optional)

### ***Biography***

Amelia Furman grew up in rural, central Pennsylvania amidst pastoral scenes of farms, fields, and forests. Nature has captured her attention for as long as she can remember. Visual arts were also a dominant force in Furman’s life from an early age. After graduating with a degree in visual art from Indiana Wesleyan University in 2003, Furman began to explore how she could use paint to express her love of the natural world.

Furman’s background in printmaking and illustration has heavily influenced the direction of her work. She works in a combination of paper collage, text and thin layers of acrylic paint. Using a selection of documents, vintage images, handwritten text, and symbols associated with the painted image, Furman reminds the viewer that places and objects have many layers of meaning, memory, and beauty.

Along with exhibiting her finished works, Amelia enjoys teaching adults and students in mixed media workshops throughout Colorado. Using accessible techniques and language, she helps beginners learn the basics of mixed media art while also challenging advanced students with her unique style.

Furman displays her work throughout the United States in traditional and non-traditional venues and her works can be found in private collections nationwide. She resides in Loveland, CO with her husband and two sons.

**December 1, 2018 To Be Announced**

**Robert Gray Watercolor workshop dates TBD**

**January 5, 2019**

**Victoria Kwasinski: Abstracting the Ordinary**

**February 2, 2019**

**Lance Green, Acrylic Exploration**

DON ANDREWS, BY POPULAR REQUEST!!! WILL BE TEACHING A 2 OR 3 DAY WORKSHOP AT THE LITTLETON MUSEUM. EXACT DATES TO BE ANNOUNCED.

All workshops are held on the 1st Saturday of the month.

[Register](#)

**Call for Entries**

Heritage Members:

I'd like to invite you to submit entries for our Regional Fine Art Show in Loveland.

I am a HFAG member (I keep your website updated) and I am the President of the Board for our Thompson Valley Art League in Loveland, CO. We own our own Gallery - The Lincoln Gallery here in Loveland.

Every year we have a National Show in the spring and a Regional Show in the fall. I've enjoyed participating in the HFAG workshops, etc. and thought it would be wonderful to have some of you participate in our upcoming Regional Fine Art Show and come to Loveland to see our Gallery.

Entry submission is through the following link at Café:

[https://www.callforentry.org/festivals\\_unique\\_info.php?ID=5765](https://www.callforentry.org/festivals_unique_info.php?ID=5765)

**- Bonnie Stahlin**



**2018 Regional Fine Art Show**

Lincoln Gallery  
429 N. Lincoln Ave  
Loveland, CO 80537

**APPLY TO THIS CALL**

**BACK TO PARTICIPATING CALLS**

CONTACT EVENT



Event Dates: 11/9/18 - 12/14/18

Entry Deadline: 10/14/18

Days remaining to deadline: 8

REQUIREMENTS:

Media

Images - Minimum: 3, Maximum: 6

Total Media - Minimum: 3, Maximum: 6

Entry Fee (Includes 3 entries): \$45.00

Media Fee (per sample over minimum): \$10.00

Call Type: Exhibition

Eligibility: Regional

Fee: \$45.00

Entry Deadline: Midnight, October 14, 2018

LINCOLN GALLERY, sponsored by the Thompson Valley Art League, announces their 2018 REGIONAL FINE ART SHOW. Open to all regional artists working in the 6 categories listed below. Work must be original art, not copied from published photos or works by other artists. All entries must be for sale. No installations or sets of works which must be installed individually to make one entry will be accepted. Cash prizes awarded for Best of Show plus First and Second Place in each category.

The exhibition will be shown at the Lincoln Gallery in Loveland, Colorado, from 11/9/18 through 12/14/18 with the Artists' Reception and Awards Presentation on Friday, November 9th from 6:00-8:30 PM.

MEDIA REQUIREMENTS:

Images - Minimum: 3, Maximum: 6

Total Media - Minimum: 3, Maximum: 6

Entry Fee (Includes up to 3 entries): \$45.00

Media Fee (per entry over minimum): \$10.00

### ELIGIBILITY:

Open to all artists working in the listed categories. Work must be original art, not copied from published photos or works by other artists. No installations or sets of works to make one entry will be accepted. The jury reserves the right to disqualify any work which it considers to be in poor taste or inappropriate.

Entries that have received cash awards from previous Lincoln Gallery or Thompson Valley Art League sponsored shows are not permitted. Entries for this Regional Show will be limited to residents of Colorado, Nebraska, Kansas, Oklahoma, New Mexico, Arizona, Utah and Wyoming. Entries from outside these states will not be considered and entry fees will not be refunded.

### CATEGORIES:

1. Oil
2. Watercolor
3. Pastel/Drawing
4. Mixed Media & Acrylic
5. 3-D
6. Photography

Artists may enter multiple categories but total entries may not exceed 6. Artwork not meeting any of the above criteria will be rejected.

### ENTRIES:

Only entries received online through CaFE' ([callforentry.org](http://callforentry.org)) will be considered.

Deadline for entry is midnight, October 14, 2018. Entries will be juried on October 24th and 25th. All artists will be notified by email of the juror's decisions by October 26th. (Please check your junk mail before emailing the gallery for questions. NO PHONE CALLS please).

While the Lincoln Gallery will undertake the utmost care in handling all entries, they will not be held liable for damage occurring either in the gallery or during shipping. Insuring the artwork is the responsibility of the artist.

**FEES:**

\$45 entry fee includes up to 3 entries. Additional entries are \$10 each, maximum six entries total. All fees are non-refundable. An email address will be our primary contact source. Only works selected by the juror(s) will be displayed and eligible for awards from the show.

**HAND DELIVERIES:**

Hand delivered work will be received November 2nd and 3rd, from 12:00-5:30 pm, at the Lincoln Gallery.

**SHIPPING:**

All artwork being shipped to the Lincoln Gallery must be received by November 3rd. Any artwork not received by November 3rd, may not be exhibited. Shipping containers will be stored and reused for return shipment. If a piece is sold and the artist wishes the shipping container returned, the Lincoln Gallery must be notified by email. A prepaid return-shipping label must be included with all shipped artwork. Return shipments will be shipped by December 28th.

**DELIVERY, SHIPPING AND PICKUP AT:**

Lincoln Gallery

429 North Lincoln Avenue

Loveland, CO 80537

Phone: 970 663-2407

**DETAILS:**

Flat work (including frame) shall not exceed a linear measurement of 75 inches (length+ width) and must be wired for hanging. Works exceeding these dimensions or with saw-tooth hangers may not be accepted. Plaques will be accepted if they are properly wired. Gallery-wrapped photographs and paintings are acceptable as long as all sides are painted or finished with no visible staples.

Gallery-wrapped canvas must be secured on 1" thick stretcher

bars. Gallery-wrapped art and plaques must be wired for hanging. Flat work to be hung cannot weigh more than 25 lbs.

Artist/Art label(s) will be included with the acceptance letters and should be attached to the lower right corner on the back of the work. The price we will show on your display labels will be based on the price(s) you indicate on your CaFE' entry form. No changes will be allowed

Three-dimensional art must be completed works, no more than 46 inches in any one dimension and weigh no more than 50 pounds. Artists may be required to provide a display stand. Relief works are considered 3-D and must be wired for hanging. Works must be labeled with an Artist/Art label.

NEW THIS YEAR! All accepted artists are encouraged to submit one original miniature piece priced at no more than \$150.00, in their accepted category that will be displayed and available for purchase during the show. Wall hung miniatures may not exceed 12" on the longest side including frame and 3D miniatures will be limited to 8" on longest side.

#### SALES:

All works must be for sale and preferably remain on display until closing of the exhibit.

Sold work may be removed if so desired by customer. Sales will be encouraged to further the efforts of the artists and to stimulate acquisition of original art by patrons and the public. A 35% commission will be collected by the Lincoln Gallery on all sales. Payment for sold items will be mailed on the 20th of the month following the close of the show.

#### AWARDS:

Cash awards and prizes will exceed \$2,000. Awards will be presented to the Best of Show winner plus 1st and 2nd place in each category and will be announced at the Opening Reception to be held on November 9th from 6:00-8:30 pm, at the Lincoln

Gallery, 429 North Lincoln Ave, Loveland, CO.

**IMPORTANT DATES:**

Oct 14th - Entry deadline

Oct 24th and 25th - Entries juried

Oct 26th - Notification by email (Please check your junk mail before emailing the gallery for questions. NO PHONE CALLS please.)

Nov 2nd and 3rd - Hand delivery of work to gallery with shipped pieces to arrive no later than November 3rd.

Nov 7th & 8th - Judging

Nov 9th Opening - Reception 6:00-8:30 pm. Awards Presentation at 6:30

Dec 14th - Show closes

Dec 15th - Pickup unsold work from 12:00-5:00 pm (Arrangements must be made for alternate pickup times)

Dec 28th - Unsold work will be shipped



**Own an Original  
Littleton Museum  
6028 S. Gallup Street  
Littleton, CO 80120**

[APPLY TO THIS CALL](#)

Entry Deadline: **10/19/18**  
Days remaining to deadline: **13**

## REQUIREMENTS:

Media

Images - Minimum: **1**, Maximum: **3**

Total Media - Minimum: **1**, Maximum: **3**

Entry Fee (Own an Original Entry Fee): **\$30.00**

## **REQUIREMENTS:**

Media:

Images Only- Minimum: 1, Maximum: 3

Total Media - Minimum: 1, Maximum: 3

Entry Fee: \$30.00 (non-refundable)

The City of Littleton Fine Arts Board proudly presents the 53rd Annual Own an Original Arts Exhibition. Awarding over \$1,800 in cash prizes! This exhibition is open to Colorado residents who are able to deliver their artwork in person to the Littleton Museum. Artwork cannot be shipped to Littleton Museum. This competition is open to any medium except photography, video, or audio. The best of show winner will receive an exhibition the following year. Please read submission rules and requirements carefully.

This year's juror: Joshua Field

Entries will only be accepted through: [www.callforentry.org](http://www.callforentry.org)

Submissions will open: [Monday, September 17, 2018](#)

Entry Deadline: [Friday, October 19, 2018](#)

## **THIS YEAR'S THEME: RITUAL**

We are seeking fine art submissions (excluding photography, audio, and video) which explore the concept of "ritual." Practiced at regular intervals, rituals are a set of collectively or individually observed actions. Every society on earth features ceremonial activities and events performed in set sequences. It is the process of a ritual which holds such powerful meaning to people around the world. Artworks can

be traditional, non-representational, or explored during the artistic process. Surprise us with your interpretation!

Related artworks can explore:

- Cultural or communal
- Seasonal, daily, or cyclical
- Interpersonal
- Remembered
- Shared
- Private or social
- Emotional
- Challenging
- Processional
- Mysterious or unknowable
- Inherited or invented
- Rites of passage
- Disciplined
- Hierarchical or ordered
- Affirming
- Ceremonial
- Idiosyncratic or individualized
- Masked or hidden
- Transformative
- Habitual
- Formal or informal
- Repetitive
- Performed
- Superstitious
- Curative
- Commemorative
- Symbolic
- Simple or complex
- Traditional

#### Submission Rules and Requirements:

All work must be original, produced in the last three years, and not shown in a Denver area juried show in the last two years. This

competition is open to Colorado residents who are able to hand deliver their art to the Littleton Museum located at 6028 S. Gallup Street, Littleton, Colorado 80120. Entry fee is \$30 (non-fundable). Entrants may submit up to three works of art for consideration. One image of each work of art is allowed. Deadline for submission is Friday, October 19, 2018 at midnight mountain time. The Fine Arts Board will charge a 25% commission on the sale price of any artwork sold during the exhibit. Entrants must consider this when pricing work. All entries must be available for sale. All work not accurately represented after digital files are reviewed against actual pieces may be subject to withdrawal at the juror's discretion. Exhibition materials must not present a hazard. The Littleton Museum is not responsible for maintaining structural components of objects or works of art (i.e. if pieces or materials detach from the main object, the Littleton Museum staff will not conserve or repair the object). The Littleton Museum reserves the right to reject and/or remove an object from the exhibition based on unstable structure. The use of organic matter in exhibitions is discouraged to prevent pest infestation. Use of organic matter is subject to the approval of the Littleton Museum Director, in consultation with the Curators of Collections and Exhibits. If accepted, your artwork must be delivered, in person, to Littleton Museum on Monday, November 5, 2018 between 3pm and 7pm. Accepted artwork will be on display in the Littleton Museum Fine Arts Gallery November 16, 2018 – January 6, 2019. The Fine Arts Board reserves the right to refuse any artwork deemed inappropriate for the Littleton Museum setting. All accepted entries must have name, contact information, title, and selling price attached to the artwork. Artwork that is to be hung must be ready to hang and have strong wire or proper material for hanging (no saw tooth hangers). No bin work will be accepted. Artwork shall not exceed 60 inches on any one measurement. Entrants agree that artwork submitted to the City of Littleton's Fine Arts Board Own an Original Art Exhibition Competition may be used and reused by the Board with its consent for purposes of illustration, promotion, display, or publication, and for any other lawful purpose as it pertains to this exhibition.

Where: Littleton Museum, 6028 S. Gallup Street, Littleton, Colorado 80120

Awards:



Best of Show: \$1,000 and an exhibition the following year.

First Place: \$500

Second Place: \$250

Third Place: \$100

Award winners will be notified by phone or email on or around November 14, 2018. Winners will be introduced at the opening reception.

Schedule:

- Deadline: Entries **MUST** be submitted through CaFE (callforentry.org) by Friday, October 19, 2018 at midnight mountain time.
- Notifications: Acceptance and rejection notifications will be sent by mail on or around October 26, 2018.
- Delivery: If accepted, your artwork must be delivered, in person, to Littleton Museum on Monday, November 5, 2018 between 3pm and 7pm. A proxy may be sent in your place with written permission.
- Exhibition Dates:  
November 16, 2018 – January 6, 2019
- Pick-up of Artwork: Following the exhibit, you will need to pick up your unsold artwork on Monday, January 7, 2019 between 9am and 3pm ONLY. A proxy may be sent in your place with written permission.

Please note: Artwork not picked up at the specified time will be forfeited and become the property of the City of Littleton and may be sold at auction.



Paint Day Thursdays

Come paint with other artists. Open to all painters. Meet in the basement of the Ascension Lutheran Church 1701 W. Caley, 9 am- 2 pm every Thursday. Donation of \$1.00 requested to help support use of the space.



The Heritage Fine Arts Guild is supported by a grant from the Scientific and Cultural Facilities District.

[www.heritage-guild.com](http://www.heritage-guild.com)

The Heritage Fine Arts Guild of Arapahoe County • PO Box 2987, Centennial, CO 80161

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