



Heritage Newsletter

September 2018

Upcoming September Events

Our first meeting will be Wednesday, September 12, 2018, at 7p.m. There will be no demo this month. After the business meeting we will use this opportunity to share what we are working on and get reacquainted after a long hot summer.

This is just a friendly reminder--if you haven't done so already--to renew your HFAG membership for 2018/19! Our first workshop and start of our season is right around the corner, so to get this taken care of right away, please visit the website at <http://www.heritage-guild.com/membership.html>, where you can pay dues online or print the form to mail.

Thank you to all for renewing your membership! We look forward to seeing you soon for the start of another year filled with the high-quality workshops, shows, and art-inspiring events you have come to expect from our Guild...



President's Message

Heritage Fine Arts Guild Members and Friends:

Welcome to another Heritage Fine Arts season and the 2018/2019 year—our 45th! As most of you know, HFAG was established in 1974—interestingly, the same year as the Telluride Film Festival, where I will be again this Labor Day Weekend—a long-standing tradition in my family.

I know I have come across other arts organization founded in or around that same year (Park Hill Art Club, for instance) and have wondered about that. Perhaps in times of great political division and turmoil, which was very much applicable back then as well, people are particularly driven to get together and share in something creative, something more hopeful and long lasting than the news story of the day.

In that spirit, I am hoping we can all get together and inspire each other to be exceptionally creative this year—be that in our workshops, paint days, meetings and presentations, or any other Guild events—and continue to make our Arts Community bigger and better than ever! There are so many ways, large and small, in which you as a member can contribute, so thank you in advance for doing your part, and remember to get involved and keep painting...

Beatrice

Heritage Board of Directors

The Guild elected a new Board of Directors at the May general membership meeting. The following people will guide the Guild's programs during the 2018-2019 year:

President Beatrice Drury
Vice-President Corky Tekavec
Second Vice-President Polly Oliver
Communications Secretary Cheri Green
Recording Secretary Janet Ford
Treasurer Carolyn Moershel
Assistant Treasurer Linda Metcalf
Workshop Director Mary kay Jacobus
Assistant Workshop Director Shirley Lamb
Publicity Director Lee Wasilik

We also want to thank Joyce Kramer for volunteering to submit the SCFD grant next year.

September Workshop



Our kickoff workshop for the year was packed with great information, fun ideas and interesting techniques. Phyllis was organized, well prepared with plenty of examples, demos and instruction. Just a few of the topics covered were; Bruising, Spritzing, Alcohol, making your own gray, Negative painting and the Famous Anonymous Dot. This workshop was fast moving, informative AND a good time was had by all!
Submitted by Bev White

Upcoming Workshops

All workshops are held at the First Presbyterian Church, 1609 W. Littleton Blvd. in Littleton, CO, unless otherwise indicated. Doors open at 8:30 am. For more information about these workshops, contact Mary kay Jacobus at mkstudio@comcast.net or tel. 303-594-4667.

October 6, 2018 workshop:

More details to follow, but briefly, it will be a morning program to help artists learn to correctly photograph artwork for a juried show. Artists will learn how to download, upload images, size correctly, and label correctly and submit. All images for This is Colorado must be submitted online. The prospectus for This is Colorado will be available soon.

Chuck Danforth's classes will be in October. Dates to TBD per Linda Metcalf

November 3, 2018 Heritage Fine Guild Arts Workshop

Class Description: Mixed Media with Amelia Furman

In the tradition of her multi-layered finished works showcasing landscapes from around the world, students will have the unique opportunity to walk through each step of her process from paper collage collection and assemblage and adhering to the unique way Amelia uses paint to create a landscape that allows viewers to continue to access the deeper layers of collage.

Students will be encouraged to bring their own collage materials to work with but Amelia will also have supplemental supplies from her own collection.

Students will also be encouraged to bring a photo of a simple landscape that they will then paint on top of the finished collage background.

Class Supply List:

- Canvas or wood panel with a 1” depth or more. Size options: 12 x 12 or 11 x 14
- To scale landscape photo, you plan to work from as the painted part of your project.
- Various assortment of paper collage elements ranging from photos, maps, music, hand written or drawn elements, tickets, etc. (try to stick with a theme or main idea) The option to copy photos and less “workable” collage elements will be available.
- 1.5-2” house painters brush (for gluing) and assortment of 1”, .5” and smaller brushes. Round or flats are preferred.
- Small set of acrylic paints of your choice (here’s an example: <https://www.dickblick.com/products/blick-studio-acrylic-sets>)
- Palette for paint: this could be a disposable plastic or paper plate, acrylic paint palette or paper palette such as this: <https://www.dickblick.com/products/blick-studio-disposable-palette-pads/>
- Paper towels
- Water container for brushes (solo cups work great for this!)
- Drawing pencils
- Easel for painting (optional)

Biography

Amelia Furman grew up in rural, central Pennsylvania amidst pastoral scenes of farms, fields, and forests. Nature has captured her attention for as long as she can remember. Visual arts were also a dominant force in Furman’s life from an early age. After graduating with a degree in visual art from Indiana Wesleyan University in 2003, Furman began to explore how she could use paint to express her love of the natural world.

Furman’s background in printmaking and illustration has heavily influenced the direction of her work. She works in a combination of paper collage, text and thin layers of acrylic paint. Using a selection of documents, vintage images, handwritten text, and symbols associated with the painted image, Furman reminds the viewer that places and objects have many layers of meaning, memory, and beauty.

Along with exhibiting her finished works, Amelia enjoys teaching adults and students in mixed media workshops throughout Colorado. Using accessible techniques and language, she helps beginners learn the basics of mixed media art while also challenging advanced students with her unique style.

Furman displays her work throughout the United States in traditional and non-traditional venues and her works can be found in private collections nationwide. She resides in Loveland, CO with her husband and two sons.

[December 1, 2018 To Be Announced](#)

[January 5, 2019 Victoria Kwasinski: Abstracting the Ordinary](#)

[February 2, 2019 Lance Green, Acrylic Exploration](#)

DON ANDREWS, BY POPULAR REQUEST!!! WILL BE TEACHING A 2 OR 3 DAY WORKSHOP AT THE LITTLETON MUSEUM. EXACT DATES TO BE ANNOUNCED.

All workshops are held on the 1st Saturday of the month.

Register

Call for Entries

Heritage Members:

I'd like to invite you to submit entries for our Regional Fine Art Show in Loveland. I am a HFAG member (I keep your website updated) and I am the President of the Board for our Thompson Valley Art League in Loveland, CO. We own our own Gallery - The Lincoln Gallery here in Loveland.

Every year we have a National Show in the spring and a Regional Show in the fall. I've enjoyed participating in the HFAG workshops, etc. and thought it would be wonderful to have some of you participate in our upcoming Regional Fine Art Show and come to Loveland to see our Gallery.

Entry submission is through the following link at Café:

https://www.callforentry.org/festivals_unique_info.php?ID=5765

- **Bonnie Stahlin**

[2018 Holiday Art Market](#)

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

Call Type: **Festivals**

Eligibility: **Local**

State: **Colorado**

Fee: **\$30.00** (HART (Foothills Art Center))

Entry Deadline: **9/9/18**

Days remaining to deadline: **3**

Event Dates: **11/15/18 - 12/30/18**

The 2018 Annual Holiday Art Market (HART) at Foothills Art Center (FAC) is the premier venue for fabulous fine arts and crafts, handmade in Colorado. This is the 44th HART and it will be open through the holiday season from November 15 – December 30, 2018. Admission is free to the public. The Market attracts hundreds of shoppers who have spent thousands of dollars in the past. Artwork by the selected artists is displayed attractively in a festive setting.

We are seeking fine art and craft in all media suitable for the holiday market: 2-D media, ceramics, jewelry, glass, fiber, leather, metal, wood, edibles, and holiday-themed items, including decorations, ornaments and greeting cards. Artists are juried on their body of work and the artwork is accepted on a consignment basis.

All proceeds benefit local Colorado artists and Foothills Art Center programming.



Paint Day Thursdays

Come paint with other artists. Open to all painters. Meet in the basement of the Ascension Lutheran Church 1701 W. Caley, 9 am- 2 pm every Thursday. Donation of \$1.00 requested to help support use of the space.



The Heritage Fine Arts Guild is supported by a grant from the Scientific and Cultural Facilities District.

www.heritage-guild.com

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