

“PAINTING TECHNIQUES ON YUPO”

This will primarily be an opportunity to experiment and learn various painting techniques on synthetic paper.

Please bring a few scraps of textured material to share i.e. Bubble wrap, shelf paper (if textured), stamps, stencils. I will have some also. We will spray, print, stamp, and lift to create texture.

MATERIALS LIST:

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PAINTING SURFACE (to tape paper on when painting) - Sturdy board or Plex 1/ 8” Hardboard (Masonite) or 1/ 8” Plex-a-Glass makes a good painting surface when taping down paper.

WATERCOLOR PAINTS

(TUBES WORK BEST)

COLORS : Bring what you have - Yellow, Red, Blue, Light Green, Dark Green, Burnt Sienna, Burnt Umber or Sepia, Purple and Orange.

GOUACHE (Opaque Watercolor)

White -1 small tube or share with a friend
Winsor & Newton Designers’ Gouache,
or Pro White.

BRUSHES - Bring what you have
Various sizes - Flat, Round, Rigger (Liner)
1’- 11/2” - 1/2” - 1” Fan Brush
MOST IMPORTANT IS A 2” Flat wash brush.

PAPER

9X12 Yupo pad or 1or 2 - 20”X26” sheets
(Medium or Heavy weight).

MISCELLANEOUS SUPPLIES

Spray Bottles:

Large - trigger type

Holbein small pump Dot Sprayer

1” masking tape (Not Blue)

Paper Towels, TP or Tissues

Sponge

Watercolor pencils and or watercolor
crayons if you have them .

Water bucket

PALETTE

Any Palette will work but it should have a lid and large mixing surface.

REFERENCE MATERIAL

Your own photos or sketches

One 9X12 piece tracing paper may be useful.

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