



Lance Green was born in Denver in 1953 and was raised there until age nine. For the next few years he moved around the Southwest with his mother and stepfather, living in the high country of the Colorado Rockies, the Texarkana Bayou and the Deserts of New Mexico and Arizona where he became immersed in Native Art and Culture. During the summers Lance lived with his father and stepmother, Norwegian abstract painter Chris Christopherson, who taught him to paint and was also a big influence in his love of art, especially Modern Art. As a teen his family settled in the East Los Angeles area where they remained throughout his high school and college years. It was there that he developed his love of Latin Art and Culture. It was also there that his high school art teacher Linda Stevens, took an interest in him and gave him the instruction and guidance needed to set his life course as an artist. He majored in Fine Arts at Rio Hondo College in East L A. and went on to be a fixture in the South Bay L A art scene until his move to Colorado in 2004. He now resides and paints in his home studio there.

In the late 1990s Lance did a series of intensive one on one workshops with the late contemporary Master Fritz Scholder. Other influences include the San Francisco Figurative Expressionists, Gauguin, Cezanne, Kandinsky, Klee, the Fauves, De Kooning, Basquait, and the Latin Masters.

Influences aside, Lance Green is a pioneer in the world of contemporary painting, exploring worlds previously uncharted.

Lance shows at Copper Moon Gallery in Taos <http://www.waldenfineart.com/>
Canyon Road Contemporary Art in Santa Fe, New Mexico
<http://www.crcainc.com/> Wilde Meyer Gallery in Scottsdale, Arizona
<http://www.wildemeyer.com/> Mountain Living Studios Gallery, Manitou Springs, Colorado
The Loft Gallery in San Pedro, California.