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Heritage Fine Arts Guild of Arapahoe County

April 2015

Heritage Fine Arts Guild Membership participate in Littleton Hospital Healing Arts Program.



The Healing Arts Show is in the main hallway of the Littleton hospital.



The paintings will stay up until April when they will be moved to the Parker Hospital and Porter Hospital. Thanks to all who have participated!

**This Months meeting will be Wednesday April 8 at 7pm
Board Meeting at 6:30pm.
Refreshments --Polly Oliver and Phyllis Vandelaar**

**Bemis Library
6014 S. Datura St
Littleton, Colorado 80120
Downstairs*******

Chinese Brush Painting demo with Carm Fogt

This introduction to Chinese Brush Painting will begin with a brief history of this ancient art followed by a painting demonstration using traditional materials from China and Japan. There will be time

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for attendees to sample the use of these unusual brushes and rice paper following the demo. This is very different from watercolor!

Carm Fogt has been a student of Chinese Brush Painting for over 20 years. She has studied and exhibited with master brush painters and calligraphers from both China and Japan in the U.S. and in China.

PRESIDENTS MESSAGE

The recent Healing Arts reception at Littleton Hospital was a first class affair featuring delectable refreshments, pleasant live music and, of course, very special artwork. I am pleased to tell you that one of the paintings, a watercolor by Phyllis Vanderhaar, has already been purchased by a patient. Congratulations to Phyllis, and thanks to everyone who participated in this well-attended event.

You wouldn't know it by the recent snowy interlude, but it will soon be time to think about getting outdoors for some plein aire painting. I think it would be nice if we could get a group together and make a day of it sometime this summer. I know some great subjects in the immediate area and I'm sure you do too. I would be glad to hear your thoughts.

It will soon be time to nominate officers for the coming year. Serving in one of the leadership roles is an excellent way to learn the ins and outs of the organization, so think about who you would like to see in that capacity. Maybe even you?

Lee Wasilik

BEMIS LIBRARY SHOW **May. 1 thru May 29th, 2015**

Open to all Heritage Fine Arts Guild Members. Bemis Library is located at 6014 S. Datura Street, Littleton. (One block south of Littleton Boulevard on Datura.)

Deadline to Register Friday, April 17, 2015

Delivery of Paintings Friday, May 1, 9 to 11 a.m.

RECEPTION Monday, May 4, 6:30 to 8 p.m.

Pick Up Artwork Friday, May 29, 9 to 10 a.m.

Up to three entries per artist for \$20.

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No artwork that has previously been entered into art shows in Littleton in the past year is eligible as the Library wishes a fresh show. No paintings can be removed before the end of the show. Please, no sawtooth hangers. Have sturdy, nice frames with wire hangers. Wraparound canvases are OK. No painting that won an award in a previous HFAG Show is eligible to be entered. No repeat images (photos, silkscreen, etchings, wood prints) are acceptable to be entered.

JUROR;

Williams, Julie

A professional portrait artist for 29 years, Julie Williams holds a BFA from Syracuse University, studied at the Ridgewood, NJ Art Institute under Authur Maynard apprenticed with renowned portraitist, Joseph Bowler in Hilton Head, SC, where she had been a resident for 20 years. She has exhibited at numerous galleries and served as a gallery art instructor and private tutor. She is a member of the Portrait Society of America. Julie is a native of Dunkirk, NY. In 2012 she moved from Richmond, VA to Denver to continue with portrait commissions and portrait instruction.

www.portraitartist.com/williams

www.williamsyogallery.com
Oversize works may not be hung, as space will be allotted by the hanging committee, and their word is final.

On the back of your artwork, each piece should have this information:

Your Name, Your Phone Number Title of artwork

Media - watercolor, oil, mixed, acrylic, collage, etc. Value (for insurance)

Please plan to attend the reception, and bring yummy finger foods to share. Beverage, plates, and napkins will be provided.

Call Linda (303-973-0867) or Orrel (303-798-6481) if you would be willing to work on one of the committees: Intake, Writing notes from the Juror, Hanging, Takedown. Your assistance would be greatly appreciated.

Return this bottom portion to Linda Millarke, 8000 W. Spanish Peak, Littleton, CO 80127 before April 17, 2015.

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Title 1 _____ Media _____ Value _____

Title 2 _____ Media _____ Value _____

Title 3 _____ Media _____ Value _____

Check our Website for more information
<http://www.heritage-guild.com>

WORKSHOPS

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□ **April 11, 2015**

J.T. Urband

Playing with colors:
understanding what they
are, the way they go
together, and how you
can use them to your
advantage!

If you ever wanted to know more about color, this workshop is for you! In a series of 6 brief exercises, we will explore prismatic hues, muted colors and chromatic grays, using darks and lights to emphasize the nuances of color. Short demonstrations of examples will be provided to prompt investigation; casual critiques and opportunities for everyone to compare their work will keep things lively and fun.

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ARTIST'S BIO:

For much of my life and career, I have been fortunate enough to be involved in the arts in different capacities. I began formal art study at age ten. As a young man and graphic artist, I created a wide variety of art, graphics and illustrations for newspapers and magazines. I developed presentation materials for major petroleum companies and government agencies, including NASA, BLM, USGS, and the Colorado School of Mines. To rigorously examine fine art, I resigned my corporate position and moved to Philadelphia to attend the University of Pennsylvania. I received both a Bachelors and a Masters degree in fine arts. I returned to Denver where I began to teach a variety of courses at Metropolitan State University and Arapahoe Community College. For 19 years I created and taught classes including 2D and 3D Design,

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Drawing, Painting, Color Theory, Printmaking and Art Appreciation. Throughout the years, to supplement my teaching salary, I was also involved in art supplies, art sales and gallery maintenance. For nearly 8 years, I was a custom archival framer. I continue to draw, paint and I keep in contact with former students to watch their development and encourage their progress. On occasion I will conduct plein-air lessons. Although no longer teaching at the college level, I now have freedom in which to explore my personal preferences.

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COLOR SUPPLY LIST

Contact info: turbaned@gmail.com

If time permits we will complete 6 exercises that will be approximately 5" x 7" or 6" x 6".

Support: Any kind of white paper or canvas paper that won't buckle with water media:

Bristol Paper or watercolor paper pad

Canvas paper

5" x 7" canvas boards Canvas (6)

The colors listed below are excellent for the exercises, but if you do not have all, please bring at least the primaries and secondaries. We can determine the temperature associated with your paint before we begin.

Acrylic paint:

Alizarin Crimson or Quinacridone Crimson (cool red)

Cadmium Red (warm red)

Pyrrrole Red (primary red)

Primary Yellow

Hansa Yellow (cool yellow)

Cadmium Yellow Medium (warm yellow)

Ultramarine Blue (warm blue)

Cobalt blue (cool blue)

Primary blue

Cadmium orange

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Hunters green

Titanium White

Optional:

Payne's Gray

Burnt Sienna

Raw or Burnt Umber

Water container, paper towels. set of nylon acrylic brushes (in a package) or ½" flat watercolor or acrylic brush, #6 and #2 round acrylic brushes.

----- REGISTRATION FORM -----

Saturday workshop fee for Heritage Guild members is **\$30.00** for each workshop day,

Workshop fee for non-guild members is **\$50.00** for each workshop day, **unless otherwise noted.**

Please note: Sometimes an additional materials fee is paid to the instructor the day of class.  

Unless otherwise stated, workshops are on Saturdays, 9am – 3pm at **First Presbyterian**

Church 1609 West Littleton Blvd, Littleton, CO 80120

Please include your email address and phone number so we can confirm registration and provide any necessary updates regarding the workshops!

Name _____ Current Member? Yes / No

Email _____ Phone (____)

Address _____ City _____ Zip+4 _____

[Subscribe](#)[Share ▾](#)[Past Issues](#)[Transl](#)**□ Workshops Requested:**5-  4/11 J.T. Urband (Playing with Color)6-  5/2 Pat Barr Clarke (W/C, details to follow soon)7-  6/6 Judith Berlinger (W/C, mixed media
floral interpretations)

Amount enclosed \$_____ Check#

_____ \$20 dues enclosed (01/15-06/14) _____

Suggestion: Make a copy of this completed registration form for your records and feel free to contact Beatrice any time with questions, comments, or suggestions! Check our website www.heritage-guild.com for additional information & updates!

 Mail your check and registration form to:

**Heritage Fine Arts Guild c/o Beatrice Drury,
4896 E. Costilla Pl, Centennial, CO 80122**

Email contact: btDrury@q.com;**tel. 303-796-8110; cell 303-667-7638**

**MAIL YOUR CHECK TODAY & SECURE
YOUR SPOT!
(SPACE IS LIMITED;
NO RESERVATION WITHOUT PAYMENT.)
HAPPY WORKSHOPPING!!!**

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Members please Email Judy Purcell at Media@coraclegroup.com when you hear any of the Heritage Fine Arts Guild announcements on the radio or TV or see them in newspapers?" It's good to know which media are covering our workshops and art shows so we can be sure to pay attention to them. And Google News apparently isn't searching the suburban papers."

Cheers,
Judy Purcell

Arapahoe Community College Student Art Show Reception Friday April 3rd 5-7pm Art Gallery on Campus, east end.

Member Beatrice Drury is the Juror. The Guild supports these students every year by supplying a juror and awards for entries.

Here are her comments on jurying the show.....

"It was a very challenging but at the same time highly inspiring experience for me to jury this year's ACC Student Art Show. The quality and variety of the entries were truly astounding! Even though I tried to be as analytical as possible in judging the work according to generally applicable principals of design and artistry, there is no getting around the subjective element in assessing works of art. In selecting the pieces for awards and honorable mentions, I felt particularly compelled to reward the artists' willingness to *take risks* in some way, e.g. by choosing a difficult subject matter, unusual perspective or composition, or simply by daring to leave things *unsaid*.

If you get a chance, I hope you take the time to go see the show. Our Publicity Director, Judy Purcell, has several paintings in it, as does brand-new HFAG member Forrest Plesko. With 5 different categories—jewelry, pottery (incl. sculptures), painting, drawing/design, and photography—and over 300 entries which had to be pared down by at least a third, it is a very full show; nevertheless, thanks to Gallery Director Trish Sangelo's magic touch, I think it looks great, and I hope you will enjoy its wonderful diversity and the wide range of creative and artistic journeys it represents.

Beatrice Drury

HFAG Workshop Director

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Welcome Bonnie Bressmer and Frannie Munro and Forrest Plesko

Do not forget that Paint Day Thursdays continue all year. Get away from the house to paint during the day. Open to all painters. Meet in the basement of the Ascension Lutheran Church 1701 W. Caley, 9am to 2pm every Thursday.

HAG Monthly Meetings held on the 2nd Wednesday
Of the month. **www.heritage-guild.com**

Board Members

President Lee Waslilik 303-794-6082

1st Vice Pres. Marykay Jacobus 303-741-5875

Workshop Director. Beatrice Drury 303-796-8110

2nd Vice Pres. Membership Polly Oliver 720-732-7653

Recording Sec. Corky Tekavec - 720-283-3313

Treasurer Bob Yackel 303-794-2722

Newsletter Linda Metcalf 303-757-7187

Publicity Judy Purcell 303-717-6466

This is Colorado Show and Workshop asst. Marykay Jacobus 303-741-5875