

# **Adding Surface Treatments**

## **with Jo Ann Nelson**

Saturday March 4, 2017

This workshop is designed to push the boundaries of your creativity and to explore some techniques with surface textures in an inspirational way.

These mixed media ideas will give you a basis for making art you will enjoy creating and will love to look at and to touch.

The strong point of this workshop is learning and combining textures to create a unique surface, that has mystery and will keep people guessing, "*How did you do that?*"

The workshop is taught by Jo Ann Nelson, who has been involved in education for a lifetime, both as an educator and as a life long learner.

She was a teacher/administrator for 32 years. Her first two degrees are from Fort Hays State University in Hays, Kansas. Post-Graduate degrees were obtained here in Colorado, as well as to study with professional artists such as Robert Burrige in California and Tadashi on a regular basis for four years.

She states that she loves the idea of painting that stimulates a desire to physically touch the art, as well as to provoke thought and to explore questioned to be discussed.

She has artwork from California to Washington DC. with stops in Australia, and Washington State.

### **Supply List:**

- Acrylic Paint, 3-16 x 20 (about) canvases or panels
- Brushes, knives, or small roller
- Paper towels, Containers for water, Saran wrap
- 16Oz. of Elmer's glue
- Wet plaster (8 oz. about)
- Hair dryer
- Choose some of the following or add things you like:
  - x Old sheet music, photos, craft paper, drawings,
  - x Texture mediums: sand, metal flakes, buttons, glass globes, mosaic tiles, string, and keys. vegetable wraps mesh, string, etc.