



## Heritage Newsletter

April 2020

### April 2020 Guild Highlights



**Because of the COVID-19 Pandemic Monthly meetings are postponed until further notice.**

Monthly meetings are held at Bemis Library, 6014 S Datura St. Littleton, Lower level.

Meetings are the second Wednesday of each month except for July, August and December.



## **President's Message**

### **Heritage Fine Art Guild Members and Friends:**

Dear Heritage Fine Art Guild Members and Friends:

I hope you are all staying safe and well! What a truly crazy time this is, with everyone's life (or, at the very least, routine) being turned upside down by the COVID-19 pandemic. Our last meeting and presentation at the library seem like ages ago...

Despite the unfortunate circumstances, I am happy to report that, unlike many other cultural groups around the city, **Heritage Fine Arts Guild** is in very stable shape financially and, even if we have to adjust the way we do things going forward, you can absolutely count on HFAG being around and delivering the artistic development and inspiration that have been our hallmark since 1974. We can be grateful to the careful stewardship of all past HFAG leadership and in no small part, also to the generous support of the SCFD; we were recently notified that the latter will not be demanding the return of any 2019 funding even if we cannot fulfill all our project commitments in 2020 because of these extraordinary circumstances.

In compliance with the on-going stay-at-home orders, we just held our very first digital (Zoom) **HFAG board meeting**, which went very well, and we are looking forward to bringing digital content to our members as well. We are currently in the process of setting up a **virtual art demo**, tentatively scheduled for May 13 at 7pm, the same time we would normally have our members' meeting at the library. Details on the artist, demo, and how and when to join will follow as soon as they become available.

In view of the fact that the Bemis library members-only show is still very

much up in the air and there are very few other exhibit options available to us at the moment, we made a decision to “sweeten the deal” for entering our **2020 Heritage Online show!** I am pleased to let you know that we are extending the awards to 8 total (instead of the original 3), incl. Best in Show, 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4 Honorable Mentions, along with a total monetary prize package in excess of \$700. There is still time to submit... until the end of the month! Just go to our [website](#) to pay the entry fee and download the entry form. Then email the completed form, along with the images of your paintings, to [hfgwebsite@gmail.com](mailto:hfgwebsite@gmail.com). It could hardly be easier—nor more in compliance with social distancing!

We are looking forward to putting up an exciting show, and until then, stay safe & healthy and as always, remember to get involved and keep painting...

Beatrice

Since the quarantine went into effect, our members have been informally sharing a wealth of online art resources currently available... Here are just a few for you to check out:

- **Getty Museum Art Challenge:** <https://blogs.getty.edu/iris/getty-artworks-recreated-with-household-items-by-creative-geniuses-the-world-over/>.
- **World's best museum tours:** <https://www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtual-museum-and-art-gallery-tours>.
- **Milwaukee Art Museum tours** (a personal favorite of mine): [https://mam.org/?utm\\_source=Museum+News+%26+Events&utm\\_campaign=6297e66686-EMAIL\\_CAMPAIGN\\_2018\\_08\\_29\\_COPY\\_01&utm\\_medium=email&utm\\_term=0\\_6a6c236c19-6297e66686-195147397#virtual-tour](https://mam.org/?utm_source=Museum+News+%26+Events&utm_campaign=6297e66686-EMAIL_CAMPAIGN_2018_08_29_COPY_01&utm_medium=email&utm_term=0_6a6c236c19-6297e66686-195147397#virtual-tour)
- **Denver Art Museum virtual tours:**

<https://www.youtube.com/user/DenverArtMuseum>

<https://denverartmuseum.org/creativity-resource>

<https://denverartmuseum.org/collection/>

There are so many resources available online... If you happen to come across anything particularly exciting you would like to share, please let us know, and we will include it in our next newsletter!



Easter 2020 – Cheese Ranch Open Space/Highlands Ranch

## **New Heritage Board of Directors 2019/2020**

**President** Beatrice Drury  
**Vice-President** Patty Nash  
**Second Vice-President** Sue Bracken  
**Communications Secretary** Cheri Green  
**Recording Secretary** Laura O'Donnell  
**Treasurer** Carolyn Moershel  
**Assistant Treasurer** Linda Metcalf  
**Workshop Director** Mary kay Jacobus  
**Assistant Workshop Director** Shirley Lamb  
**Publicity Director** Frank Weaver

### **Upcoming events**

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**The DEADLINE for the 2020 Heritage Online Show**  
**is**  
**MAY 1, 2020**

**Be sure and go to the Heritage Fine arts Guild website  
to get all the information.**

<http://www.heritage-guild.com/2020-online-show.html>

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## **Upcoming Workshops**

**ALL WORKSHOPS ARE CANCELED UNTIL**

**FURTHER NOTICE**

All workshops are held at the First Presbyterian Church, 1609 W. Littleton Blvd. in Littleton, CO, unless otherwise indicated. Doors open at 8:30 am. For more information about these workshops, contact Mary kay Jacobus at [mkstudio@comcast.net](mailto:mkstudio@comcast.net) or tel. 303-594-4667.

[Register](#)



## **Paint Day Thursdays ARE CANCELED UNTIL FURTHER NOTICE**

Come paint with other artists. Open to all painters. Meet in the basement of the Ascension Lutheran Church 1701 W. Caley, 9 am- 2 pm every Thursday. Donation of \$1.00 requested to help support use of the space.

### **Thank you Mary kay for this timely quote**

These are words of by the Irish French writer Kathleen O'Meara (1839-1888). Her pen name Grace Ramsey because of the Irish Catholic racism (race is a construct) at the time:

"And the people stayed home. And read books, and listened, and rested, and exercised, and made art and played games, and grew gardens full of fresh food, and learned new ways of being, and were still. And listened more deeply.

Some meditated, some prayed, some danced. Some met their shadows. And the people began to think differently. And the people healed.

And, in the absence of people living in ignorant, dangerous, mindless, and heartless ways, the earth began to heal.

And when the danger passed, and the people joined together again, they grieved their losses, and made new choices, and

dreamed new images, and created new ways to live and heal the earth fully, as they had been healed."



[www.heritage-guild.com](http://www.heritage-guild.com)

The Heritage Fine Arts Guild of Arapahoe County • PO Box 2987, Centennial, CO 80161