



# Heritage Newsletter April 2022



## **April 13, 2022, Meeting Information**

The meeting will be in person at First Presbyterian Church 1609 W Littleton Blvd, Littleton, CO 80120. (Lower Level) The Board meeting begins at 6 pm. The general membership meeting starts at 7pm.

## Demo



**Michele Messenger**  
**Encaustic Painting**

Encaustic (Greek for ‘to burn in’ or ‘to heat’) is a centuries-old technique that is enjoying a resurgence with much healthier studio practices and a wide array of supplies — both encaustic-specific as well as borrowed! I am excited to have the opportunity to demo encaustic painting at the April Heritage Fine Arts Guild meeting. I will bring a lot of my favorite tools and a few small boards to work on to show some techniques including how to make the most of wax’s translucency (or not!), stencils, carving, mark-making and more. Encaustic medium and paint need to be molten in order to be workable, so that means I’ll have tins of melted wax on a pancake griddle. Each layer of encaustic needs to be fused to the layer below, so that means a heat gun and/or a butane torch. We’ll have the smell of melting beeswax along with the force of massive heat, all to make some interesting art!



## **President's Message**

Hello Heritage Members and Supporters-

We are into the spring season, which is always a welcome change from snow and cold weather. It means flowers will be blooming and trees will be green once again- which are wonderful subjects for painters who love intense color. I hope you have a chance to capture some of these beautiful scenes and share them with us at our annual Bemis show in May. A big thank you goes out to Phil Gustafson and Sue Connors for coordinating the show this year.

We have two other upcoming shows this summer where you can display your work. The first starts at the end of June at St. Andrew United Methodist Church in Highlands Ranch, a new venue for us, and the Healing Arts show will run July-Sep. Get those paint brushes, pastels, and other tools out!

I'm pleased to announce that Celeste Hodges has agreed to serve as our Show Director next year. She'll need lots of help so I hope our members will give her a hand as needed. And there is more good news. Krista Falkenstine and Jennifer Bird will be Workshop Co-Directors starting this fall. Their willingness to help the Guild is sincerely appreciated! The positions of President and Recording Secretary are still open so please consider helping with one of these roles. Please email me at [nashpa@icloud.com](mailto:nashpa@icloud.com) if you would like a job description for either of these positions.

Stay well and keep in touch with the Guild,

Patty Nash

President

## March Highlights

### Polly Jackson - "Old Masters Techniques"



#### Polly Jackson Workshop Review

Having attended dozens of acrylics (and so many other painting) classes in all the years I've been an HFAG member, I still find there is ALWAYS something to learn in each and every one of our workshops—and this turned out to be especially true for Polly Jackson's! With more than four decades of teaching experience, Polly has her technique down, and it is nothing short of genius... from the red underpainting, to going from dark to light, alternating between layers of "hot" and cool colors, and the (very!) different uses of titanium and zinc white, her technique lends paintings a subtle cohesiveness and vibrancy that I have previously found very difficult, if not impossible, to achieve with acrylic paint.

We started out this two-morning Zoom workshop with everyone painting "Phil", Polly's favorite potted plant that she herself has painted innumerable times for demos (you can find an entire collection of her "Phils" on her website at <http://pollyjackson.com/phil-paintings.html>). On the second day, we were free to choose any subject, with Polly answering questions and clarifying the process as we went along. While Polly may have come across a bit abrupt in her teaching style, she certainly provided a wealth of valuable information—e.g., who would have thought white chalkboard chalk would be such a great medium to draw (and easily correct!) your sketch on the pre-painted canvas?

I am grateful to Polly for teaching (and Mary kay for organizing) a workshop that will have a lasting impact on the way I paint with acrylics, and I'm fairly certain most of the others in the class felt the same way...

Beatrice

[btdrury@q.com](mailto:btdrury@q.com)

303-667-7638

Thank you, Beatrice, for the wonderful review.



**SUNFLOWER BY BEATRICE DRURY**



**PHIL BY BEATRICE DRURY**



**Sunflowers by Mary kay Jacobson**



**Phil by Mary kay Jacobson**

## **Workshops**

**Krista Falkenstine -**

**"The Joy in Creating Abstracts with Shapes and Lines"**

**Saturday, April 16, 2022 -- 9am - Noon**

**First Presbyterian Church 1609 W Littleton Blvd, Littleton, CO 80120**



Join Krista in experiencing the delight and simplicity of abstract painting through the process of building shapes on canvas, adding colors and then unleashing your creative flair using the Posca paint markers for lines, definition and more. We will be starting 3 paintings, one per hour and if you don't finish them in class, it is a great tool to take them home to keep playing. Have fun working in whatever style you feel comfortable, free, and adventurous or careful and detailed. This is all about you getting into your creative space and having a good time while learning a new technique.

Register at [www.heritage-guild.com/registration-and-payment.html](http://www.heritage-guild.com/registration-and-payment.html)

### **Fun with Lance Green**



**Saturday May 28, 2022 -- 9am Noon**  
**First Presbyterian Church 1609 W Littleton Blvd, Littleton CO**  
**80120**

Lance Green is a colorist and an expressionist, but more than that he is a storyteller that conjures images that take the viewer beyond the mere skin and bone of the subject and into the secret soul that lies hidden beneath.



**Lance Green**

This workshop will be posted on our website soon.

## **Upcoming Shows**

# **2022 Bemis Library Art Show (HFAG Members Only)**

**Call for Entry**



**Mr. Chaplin" by Lee Wasilik**

The annual Bemis Library Art Show, featuring work by Heritage Fine Arts Guild members, will be held at the Bemis Library in Littleton. The show will open May 1, 2022 and run through May 31, 2022. Paintings will be exhibited in the lower level of the library located at 6014 S. Datura Street, Littleton.

This call for entry is ***open to Heritage members*** at a cost of ***\$20 for 3 paintings.***

Karen Kennedy <https://www.karenkennedyart.com>  
will jury the show.

<b>Online Registration deadline:</b>	Wednesday, April 27, 2022
<b>Acceptances Sent:</b>	Friday, April 29, 2022 by email
<b>Delivery of Paintings:</b>	Sunday, May 1, Noon – 3:00pm
<b>Reception:</b>	Tentatively set for Thursday, May 5, 2022 6:00-7:30 pm
<b>Painting Pickup:</b>	Tuesday, May 31, 1:00pm-3:00pm

**FOR SUBMISSION REQUIREMENTS and DETAILS:** Please go to [www.heritage-guild.com/current-workshops.html](http://www.heritage-guild.com/current-workshops.html)

**QUESTIONS???**

Please contact Phil Gustafson at [phil.gustafson9798@gmail.com](mailto:phil.gustafson9798@gmail.com) or  
Sue Connors at [connorscreative@comcast.net](mailto:connorscreative@comcast.net)

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**Littleton Fine Arts Guild Art show**

St Andrews Church  
9203 S. University Blvd., Highlands Ranch.

**April 1 — May 11**

Reception: Sunday, April 24 • 10 AM — 12 PM



**Paint Day Thursdays**

A Paint Day, open to both members and non-members, is held every Thursday at Ascension Lutheran Church, lower level, between 9:00 a.m. and 2:00 p.m. Parking is available on the north side of the church. A donation of \$1 per session is requested to help cover costs.

Masks and social distancing are required.

Contact Kathy Reitz at [kmr68@q.com](mailto:kmr68@q.com) for more information.

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When you buy something from an artist  
you're buying more than an object.  
You're buying hundreds  
of hours of errors and experimentation.  
You're buying years of frustration  
and moments of pure joy.  
You're not buying just one thing,  
you are buying a piece of a heart,  
a piece of a soul...  
a small piece  
of someone else's life.



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