

Supply List
Watercolor Workshop
with an Emphasis on Color Theory
Patricia Barr Clarke

- Sturdy Board 16"x 20"
- Masking Tape
- Kleenex or Rag
- Water Container
- Spray Bottle
- Palette (white dinner plate, butcher tray, mixing area)
- Sketchbook, 2H and 2B pencils, kneaded eraser
- Brushes:
 - 1 inch flat synthetic or natural watercolor brush with chisel edge handle
 - 2 inch flat synthetic or natural watercolor brush with chisel edge handle
 - #10 or #12 Round Synthetic or Natural Watercolor Brush
 - #5 or #6 Rigger Watercolor Brush
- D'Arches Cold Press or Rough Watercolor Paper 140 pound
- Set of your choice of watercolor paints: (My favorite brands: Winsor Newton, Maimeri,)

Cadmium Red Light	Manganese Blue
Cadmium Scarlet	Cerulean Blue
Permanent Rose	Viridian Green
Cadmium Yellow or New Gamboge Yellow	Orange Lake (Maimeri)
Cadmium Lemon Yellow and/or Aureolin Yellow	Ultramarine Violet
Ultramarine Blue	Cobalt Violet
Cobalt Blue	Burnt Sienna
Thalo (Winsor) Blue	Raw Sienna