Beautiful Grunge: Adventures in Gelli Plate Journals with Gina Barry

Supply List

Provided by Instructor:

- Gelli Plate: 5x7 Gelli plate and rubber brayers to use during class.
- Zine Materials: Large sheet of brown craft paper.
- Shared Textures: Sample of tools to create marks on the plate, like cardboard, yarn, feathers, leaves, plants, brushes and stencils, hot glue gun and cardboard (to make stamps)
- Paper Stash: A selection of extra printing papers to try.
- Acrylic Paint: Sample craft/student grade acrylic paint to try out and see how different paints behave on the plate.

For Participants to Bring:

- **Acrylic Paint:** Bring at least **3-5 colors** of any acrylic paint you have on hand. Prefer all warm or all cool colors (plus a neutral) to keep prints calm. You can use any acrylic paint you may already have: craft paint, student-grade acrylics, or fine art acrylic paints. Liquid acrylic, acrylic ink and watercolor will also work on the plate for different textures. *Must be **acrylic-based paint** for use on the Gelli plate.*
- **Assorted Papers:** Bring a **variety of papers** to print on. Try to bring paper that you have on hand, e.g., plain copy paper, drawing paper, watercolor paper, book pages, sheet music, collage paper, deli paper. → **Avoid** *super-shiny or high-gloss photo papers, as well as extremely delicate papers that may rip or stick to the gel plate surface.*
- **Optional:** Bring old journals or sketchbooks, or unsuccessful artwork ready to get a new life, thick card stock for cutting custom stencils and masks.
- **Tools:** Scissors, glue stick or gel medium for glue for collage elements
- **Gelli plate:** Bring your own Gelli plate and hard brayer if you have one, otherwise you can use one provided and buy your own after class. (This is addictive so it is likely you will want your own after you try it!)
- **Textures:** Get creative here: cardboard textures, yarn, feathers, bubble wrap, plant material or stencils, kitchen gadgets, fabric textures, etc. (ensure no sharp edges that could scratch or damage the gel surface).
- Bring a sense of **curiosity:** Gelli-plate mono-printing is not an exact practice—with an open heart and a willingness to engage in childlike play, this will be a fun experience. This class is a safe environment dedicated to making mistakes, experimenting with layers, and letting go of perfection. It is supposed to be "**beautiful GRUNGE**" after all!
- **Optional:** Pens, pencils, color pencils, acrylic markers, x-acto blade (for cutting stencils) bone folder, masking tape, ruler, hair dryer to speed up dry time