

“Back to Childhood: Colored Pencils as a useful art medium” With Kelly Almer

note* Bring a sack lunch/snacks/drink as we will break for a ½ hour lunch.

Supply list

Please bring a photo of each of the following things you'd like to draw. If you don't have these I will have a copy of my photos so you can draw along with me.

- A family member or friend photo
- A flower
- A fall still life (pumpkins and leaves perhaps)
- A storefront scene (a focus of glass windows and reflections)
- a puppy or kitten (fur practice)

Pencils

It goes without saying but I'll state it anyway, the more variety of colors you have to choose from to create your drawings, the better. But if you are new to this medium and want to give this a “test run” I very strongly suggest a set of 12 or 24 pencils (preferably 24) to begin. The better quality pencils are superior in blending, layering, and lightfastness.

I recommend any of these brands as a starting point if you'd like to jump into better quality pencil beyond the Crayola brand. (The highlighted brands are my go-to favorites.) You may want to try purchasing a few standard colors as open stock. Michaels, Guiry's sell some. I've also been to Meinengers and they do too.

-Farber-Castell Polychromos colored pencils. Michaels usually sells a set of 12 for \$10 (approximately). A good brand to invest in.

- Prisma Premiere colored pencils A set of 12 from Michaels for \$20 (approximately). A good brand to invest in.

-Crayola Signature Blend & Shade colored pencils (online through Amazon). \$26 for a set of 24 (approximately). These are a step up from the Crayola brand coloring pencils we had in school.

-Castle Arts Premium colored pencils (at Michaels). These are a bit more expensive but worth the money.

-Caran d'Ache Luminance colored pencils (at Michaels, or other art supply stores). These can run expensive but are so nice! I love them. They are soft core pencils.

-Holbein colored pencils (sharper points and harder core pencils but very nice. These are more expensive.

Eraser and drawing pencil:

Kneaded, Magic rub, or white. A standard #2 pencil works. If you have actual drawing pencils, bring those.

Paper:

I will supply small sample-sized sheets of drawing paper as practice and a few extra goodies! To give yourself a better opportunity to experiment as we work, I suggest you look for regular drawing paper from Michaels or other art stores. If you'd like to invest a bit, I suggest Canson drawing pads or sketchbooks intended for drawing or mixed media, in white. Look for the smooth paper. My personal paper favorite is **Strathmore brand Bristol smooth white paper, 100 lb.weight.** This is smooth paper that lays nicely and can take many layers of pencils. I'd suggest the 9" X 12" sized pad.

Pencil sharpener

A simple hand-held sharpener works fine to start. I will bring my electric pencil sharpener to try. It is meant specifically for colored pencils. If you'd like to invest in one, may I suggest the AFMAT electric pencil sharpener.



I bought mine through Amazon for \$30. It can sharpen in 3-6 seconds, both dull or sharp pencil points.

Misc. other supplies

Carbon paper to transfer the pictures onto your drawing paper (or just free hand!)

Please email me with any questions about materials or if you have any concerns. I'm happy to help! I look forward to seeing you as we explore colored pencils together!

Warmly,

Kelly Almer

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