



Heritage Newsletter

November 2020



[November 11, 2020 Meeting Information](#)

The meeting will be held via Zoom. The Board meeting begins at 6 pm. The general membership meeting starts at 7pm. However, you may join the call at any time because the call-in information is the same for both meetings. Zoom logon details will be sent to members by email shortly before the meeting.

[November 11, 2020 Meeting Demo](#)

Amelia Furman will be walking you through her process of designing a multilayered collage and then gluing it to a base layer (such as a card stock, mat board, or canvas). She will explain how she uses elements that may

not usually go together to create brand new stories that surprise and thrill viewers.



"This is Colorado"

Congratulations to everyone who's artwork was accepted for the "This is Colorado" show. Here are the Best of Show, First Place, Second Place and Third Place winners.



Best of Show

Michael Veltkamp

"Freedom"



First Place

Chuck Danford

"Pride of Africa"



Second Place

Lisa Drake
"Abundance"



Third Place

Bon Stahlin
"Cameron Peak #1"

**Visit this show and more at ACC
Colorado Gallery of the Arts**

arapahoe.edu

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President's Message

Hello

Heritage

Members-

We can be proud of another successful *This is Colorado* show! The winners were announced at the online awards ceremony last night and include some of our own Guild members. Congratulations to the award winners as well as everyone that participated and was juried into the show. All paintings are up on the ACC Gallery website for everyone to see. I want to thank Trish Sangelo and her coworkers at ACC, the juror, Amelia Furman, and the following Heritage Board members for contributing to the success of the show:

Mary kay Jacobus for show organization and coordination with ACC;
Linda Metcalf for acting as awards liaison with art businesses;
Frank Weaver and Cheri Green for advertising the show;
Bonnie Stahlin for creating postings about the show on our website; and
Carolyn Moershel for managing the show finances.

Kudos to all for their hard work. We continue to attract high quality art to the show and it has become a fixture on the annual Colorado art calendar.

Halloween was quiet at my house this year and it looks like many of us will have a subdued holiday season. We will have to find alternative ways to brighten the coming months. Perhaps painting cards and sending them to friends, neighbors and family is an enjoyable way to celebrate the season. Or creating a painting or collage for a friend. Being creative is a positive influence in our lives and is a great way to respond to an unexpected challenge like the pandemic.

Heritage is planning to bring in an artist to do a multi-day online workshop early next year. We are currently looking into several nationally recognized artists as possibilities and will update you when we have a confirmed workshop topic and dates. These intensive workshops are a great way to advance your skills quickly and to hear about ideas and techniques that may be new to you.

Best wishes for a happy Thanksgiving and stay well!

Patty Nash
President

October Highlights

[October Art Challenge](#)

Our October art challenge emphasizing line and water media was developed by Phyllis Vandelaar. The assignment sparked some interesting responses, from gorgeous koi fish to delicate flowers. Two of the paintings are pictured here. The challenge really encouraged using tools and drawing media that many of us have never tried, like sticks instead of brushes. Thank you, Phyllis, for this enjoyable exercise!



Betsy Carson



Bev White

[Kathleen Lanzoni's Online workshop October 24, 2020](#)



Beatrice Drury



Kathy Hall

If I had to sum up Kathleen Lanzoni's online watercolor workshop with one word, I think it would be *intense*... but intense in the best sense of the word! After a brief introduction, all participants were expected to paint right along with her—pretty much for a solid three hours—and all the while, Kathleen was both painting and sharing her vast wealth of knowledge about every aspect of it with us... from composition to how to paint different components of landscapes including skies, trees, foreground, background, focal point, etc. I cannot possibly recount all of it here, but among the most memorable takeaways were the following:

- *On trees*: Trees have **character**... paint them accordingly! Look at them as shapes—not a collection of hundreds and thousands of leaves. Leave plenty of **gaps**—as a young student of Kathleen's once called them, "holes for birds to fly through"! Very few trees are symmetrical, so paint them with more leaves on one side than the other, make them lean to one side or the other. Ask yourself how big the trunk is compared to the tree and notice how much of it is covered up—we never actually see the trunk from top to bottom!

- *On watercolor*: Not a new concept but still as true as ever: watercolor is about flow, about spontaneity and happy accidents, about **less being more**—so **do not overwork it!**

- *On the color green:* use it **sparingly**; nothing can ruin a landscape painting quicker than too much green! I remember hearing this at another workshop or perhaps reading it somewhere (you can Google it to verify) ... The human eye can see more shades of green than any other color, and there are both physical and evolutionary reasons for that. This is why painting "green" is so hard to do and why the greens we paint so frequently do not look quite right, appearing either too dull or too garish or just somehow *artificial*. How can we possibly mimic in a painting all the shades of green we can see in real life?! Better to limit the amount of green and introduce/push other colors instead...

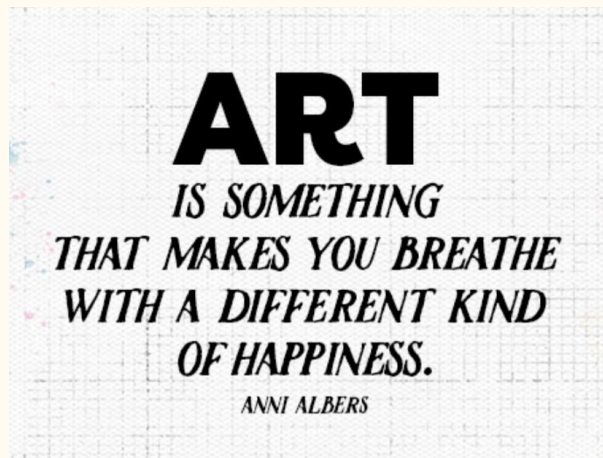
Beatrice, thank you for your review.



Paint Day Thursdays

Come paint with other artists. Open to all painters. Meet in the basement of the Ascension Lutheran Church 1701 W. Caley, 9 am- 2 pm every Thursday. Donation of \$1.00 requested to help support use of the space.

Masks Currently Required



Thank you Mary kay



The Heritage Fine Arts Guild is supported by a grant from the Scientific and Cultural Facilities District.



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