



Heritage Newsletter February 2022



Frozen Light by Nichole Taylor

February 9, 2022 Meeting Information

Please note: The February meeting will be an in person meeting and **masks are required.**

Meetings are held at 7 pm on the lower level of the of the First Presbyterian Church of Littleton, 1609 W Littleton Blvd, Littleton, CO. The Board meeting begins at 6 pm and members are welcome to attend that meeting as well.



February Meeting Program

Littleton artist Krista Falkenstine, known for her beautiful abstract paintings using vivid color and black line, will show us how she paints a landscape using acrylics and Posca Paint Markers.



President's Message

Hello Heritage Members and Supporters-

We got a blast of winter this past week which can really slow things down. And more is on the way! The snow definitely makes it tougher to get to places you have to be, but it also gives us some space to step back from things that don't absolutely have to be done. It might give you a little time you didn't think you had for painting or reading or just appreciating the beauty of a snow-covered landscape.

Many of us shy away from painting white subjects like snow because depicting them convincingly using subtle color changes can be daunting. There are some good articles available that may help. The Artistsnetwork has one on choosing your colors based on the time of day (www.artistsnetwork.com/art-subjects/plein-air/painting-the-brightness-of-sunlit-snow/) and this one from plazaart has great tips including one on using cadmium orange to make white appear even whiter in your painting! (www.plazaart.com/blog/painting-snow).



Winter Snow by Inga Leibuka

Workshops

Janet Nunn - "The Cactus" via Zoom

Saturday, February 5, 2022 -- 9am - noon



This class uses wax paper and Dr. Ph. Martin's Hydrus watercolors to paint a vivid, lively cactus. Have fun exploring this medium and an unusual painting tool!

Register at www.heritage-guild.com/workshops.html.



Abiquiu Reservoir 2, acrylic on canvas

Polly Jackson - Old Masters Techniques via Zoom

Friday and Saturday, March 25-26, 2022

9 am-noon

Polly Jackson is a nationally recognized professional artist with more than 45 years experience. She uses an Old Masters technique of layered painting with Impressionist colors that is excellent for both beginner and intermediate painters. This workshop will focus on layering rather than mixing colors. As she says, " It's not what's on top that matters, it's what you allow to come through from the bottom that counts. Therein lies the difficulty!" Her media include acrylic and pastel. See more of her work at <http://pollyjackson.com/>.

For more information and to register, go to www.heritage-guild.com/workshops.html.

Heritage Workshop Cancellation Policy

A registered workshop participant can cancel up to one week prior to the workshop to receive a full refund. Refunded fees cannot be carried forward for payment for a future workshop.

Less than one week's notice of a cancellation will result in forfeiting the workshop payment. We must do this to ensure we have sufficient participation to cover the instructors' fees.

In the event that the Guild cancels the workshop for any reason, a full refund will be given to all registered participants.

Shows

Whistler to Cassat

at the Denver Art Museum through March 13, 2022



A Gust of Wind by John Singer Sargent, abt. 1884

I had the opportunity to see this exhibit last week and it is absolutely stunning! This is a must-see show if you can make it. The artwork was, of course, gorgeous but it is also an education in the development of the "American style" of painting from the mid-1800's to the early 1900's. During this period, many American artists traveled to France to study and further develop their skills. They studied classical drawing and painting and created work suitable for exhibit at the famous Paris Salons. One of the first rooms you enter is like one of the Salon's rooms, with paintings stacked one above the other for display. Apparently these salons were quite overwhelming with over 5,000 paintings each year.

As French painters moved toward impressionism, American painters began to incorporate this style into their work and from this grew a uniquely American art that combined academic figure painting, impressionism and bright colors into what became early Modernism.

Submitted by Patty Nash



*Baby in Dark Blue Suit, Looking
Over His Mother's Shoulder*
Mary Cassat, 1883-1885



Afternoon Tea
Richard Emile Miller, 1910



A Paint Day, open to both members and non-members, is held every Thursday at Ascension Lutheran Church, lower level, between 9:00 a.m. and 2:00 p.m. Parking is available on the north side of the church. A donation of \$1 per session is requested to help cover costs.

Masks and social distancing are required.

Contact **Kathy Reitz** at kmr68@q.com for more information.



The Heritage Fine Arts Guild is supported by a grant from the Scientific and Cultural Facilities District.