



# Heritage Newsletter

## January 2020

### January 2020 Guild Highlights



**Next Guild meeting is Wednesday, January 8, 2020 at 7-9p.m.**

Monthly meetings are held at Bemis Library, 6014 S Datura St. Littleton, Lower level.

Meetings are the second Wednesday of each month except for July, August and December.

**The January Guild meeting demo on January 8, 2020 will be New Golden Paints Color Pouring Mediums, presented by Mary Morrison**

This demo will feature Golden's new Color Pouring Mediums using High Flow and Fluid paints. Great to create beautiful abstract color flows....see how these new products open up new possibilities. I'll show Interference and iridescent paints with the Pouring mediums and the best surfaces to use. Brochures and free samples.

**Friendly Membership reminder**

Our membership year starts July 1 and goes through June 30. Dues are currently \$40.00 a year. Please join or renew your membership by September so your name and address can be included in our Membership Directory.

Membership can be paid online at our website at [www.heritage-guild.com](http://www.heritage-guild.com)

or you can send a check to Sue Bracken at 2880-G W. Long Circle, Littleton, CO 80120. If paying dues by check please make a note on check that it is for membership dues.

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### **Heritage Art Guild Workshop – Review. Bob Gray, December 7, 2019**



Bob Gray conducted a fabulous watercolor workshop on Saturday, December 7th at the First Presbyterian Church. The workshop was well attended even though the holiday season has kicked off. A special thanks for all those who brought treats!

The workshop started at 9am and Bob brought along lots of his own paintings and greeting cards for display. He was very generous to share his work so we could be inspired. Bob shared how he loves to leave pencil marks on the watercolor paper thinking it adds character to his paintings. He also loves to scrape off the wet paint to suggest trees, fence posts, etc. Bob also loves to leave lots of white areas in

his paintings. Bob even used small pieces of blue masking tape on the paper as a resist.

One thing that you notice in all of Bob's paintings is his imagination and love for bright colors! I think this is what makes his paintings so interesting and fun to look at. You will never get bored exploring his paintings. Bob has a passion to paint what he "feels" and not just what he sees.

Bob, thank you so much for sharing your passion and talent with all of us!

Joel Andrews

**Thank you Joel for a wonderful review.**

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**This is Colorado Show Highlights**  
**Reception on December 5, 2019**





**Members enjoying the show**



**Steve Griggs Juror**

**Winners of the This is Colorado Show**  
**2019**  
**Heritage Fine Arts Guild of Arapahoe County**

**presents**  
**"This is Colorado"**  
**at The Arapahoe Community College Art Gallery**  
**Juror: Steve Griggs**

**Best of Show Linden Kirby "Song of the West" Richeson Art**  
**1st Place Randy Hale "Low Tide at the Point" Richeson Art**  
**2nd Place Mariposa Marangia "In the Zone" Richeson Art**  
**3rd Place Margaret Flink Untitled**  
**Juror's Pick Toni Cappuccio "Dagmar the Dancing Cow"**  
**Juror's Pick Chuck Danford "Snow Dance"**  
**Juror's Pick Suzanne Connors "Sisters"**  
**Juror's Pick Janice Wright "Solitude"**  
**ROSE KEATING AWARD Pat Barr Clarke "Grand Mesa Cabin"**

**VENDOR AWARDS: Please Support the Vendors who generously provide awards!**  
**Bob Gray "The Rapids" Blick Art**  
**Mitzi Stambaugh "Poppies" Blick Art**  
**Victory Michele Gorgan "Autumn Duet" Gorilla Painters**  
**Janice Wright "Spring Promise" Gorilla Painters**  
**Cindy Welch "Fat Boy" Guirys**  
**Marjory Wilson "Colorado Autumn" Guirys**  
**Mary Williams "Inferno" Guirys**  
**Linden Kirby "Song of the West" Richeson Art**  
**Randy Hale "Low Tide at the Point" Richeson Art**  
**Mariposa Marangia "In the Zone" Richeson Art**  
**Phyllis Vandelaar "Climbing Floral" Winsor Newton**

**Sincere thanks to The SCFD**

**A big thank you from Mary kay to all the people who volunteered for "This is Colorado 2019" The show could not go on without you!!!!!!**

**Accepting Entries:**

Corky Tekavec  
Lynn Hegstrom  
Margaret Flink

**Hanging:**

Lee Wasilik  
Bev White  
Sue Connors  
Phyllis Vandehaar  
Shelli Grogan

**Reception Table:**

Joyce Kramer  
Laura O'Donnell  
Jennie Bustos

**Miscellaneous and SCFD:**

Carolyn Moershel

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### **Holiday Luncheon**

Holiday luncheon was held at Mama Roma restaurant on Saturday December 14th. About 20 members enjoyed some good Italian food and exchanged gifts. Weather cooperated and it was great to see friends and catch up on news.

Hope everyone is enjoying their gifts. I received some Vermont maple syrup and brought it with me to Nebraska. Nothing beats pancakes and Vermont syrup on a cold wet winter day!

Linda Metcalf



## **President's Message**

**Heritage Fine Art Guild Members and Friends:**



**“If the path be beautiful, let us not ask where it leads.”**

**Anatole France**

**Happy New Year to all Heritage Members and Friends**

**May your Path lead to much Beauty,  
Serenity and Joy!**

**And remember to... get involved and keep painting!**

**Beatrice**



## **New Heritage Board of Directors 2019/2020**

**President** Beatrice Drury  
**Vice-President** Patty Nash  
**Second Vice-President** Sue Bracken  
**Communications Secretary** Cheri Green  
**Recording Secretary** Laura O'Donnell  
**Treasurer** Carolyn Moershel  
**Assistant Treasurer** Linda Metcalf  
**Workshop Director** Mary kay Jacobus  
**Assistant Workshop Director** Shirley Lamb  
**Publicity Director** Frank Weaver

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### **Upcoming events**



## **The Claude Monet Exhibition at The Denver Art Museum**

Friday January 10th, 2020. Time: 230pm

Everyone who has registered to go to the Claude Monet exhibit and luncheon please meet at the parking area that is between the Littleton Museum and Bemis library at 11:00am and we will carpool from there.

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### **Colorado Community Colleges Show**

Hi all members! I have some wonderful news for you! You may or may not have been at the November meeting, but at that time we learned that we will be able to have another show because of our connection to Arapahoe Community College. We have an opportunity to hang art at the Colorado Community Colleges Administration Buildings in Lowery for 6 months. (This will be for 3 months in 2 places, back to back) starting at the end of January or early February through July.

Our members will be able to hang up to 20 paintings, depending upon the size. No more than one per artist. The maximum size will be 18 by 24. All the paintings must have the traditional wire backing. Wrapped canvas is OK, pastels and watercolors need to be framed. No nudes. Art must be appropriate for a professional venue.

**We're all invited to bring one painting to Arapahoe Community College on January 17Th @ 9 o'clock in the morning.** This is also the pickup date for " This is Colorado." If you wish to have your painting that is in the show now, show up and tell us so.

The work will be juried; 20 pieces will be selected.

(Please have your name and phone number on back of painting. Also list the medium and the price. There is a 35% commission, so price accordingly. Location for delivery – ACC Colorado Gallery of the Arts (pull up to the back door for easy drop off) Drop off for jurying Jan 17, 9am Jurying will take place 9-11am Unaccepted art pick up will be 11-5pm. If you have any questions please contact Mary kay at [mkstudio@comcast.net](mailto:mkstudio@comcast.net)

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## Upcoming Workshops

All workshops are held at the First Presbyterian Church, 1609 W. Littleton Blvd. in Littleton, CO, unless otherwise indicated. Doors open at 8:30 am. For more information about these workshops, contact Mary kay Jacobus at [mkstudio@comcast.net](mailto:mkstudio@comcast.net) or tel. 303-594-4667.

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**Victoria Kwasinski, "Mixed Media Workshop" -- Saturday, January 4, 2020 9am-3pm at the First Presbyterian Church, 1609 W. Littleton Blvd, Littleton CO**

In this exciting one day workshop, we will incorporate various mixed media to release your inner creative artist. Using drawing, painting, and scraping tools encourages you to create different textures, marks and shapes, than working with paint and brush alone. Through a process of working intuitively and expressively, then working with editing in and out, we will work towards expressive abstract/semi-abstract work that has good color, value, and a strong composition.



For a supply list go [www.heritage-guild.com](http://www.heritage-guild.com)

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*"Exploring Pastel Painting & Cloudscapes: Painting the Drama and Beauty of Clouds"* with [Kathy Beekman](#) -- Saturday, February 1, 2020  
9am-3pm at the First Presbyterian Church, 1609 W. Littleton Blvd, Littleton  
CO



Kathy Beekman

Kathy Beekman, a professional artist known as the “Master Finger-Painter of the West”, lives in Bailey, a small town situated at 8,600 feet in the Rocky Mountains of Colorado. Her artwork emerges from the West and Midwest country sides where the vastness of the natural landscape inspires her work.

Having had gallery representation for nearly twenty years, collectors

appreciate how her thoughts and feelings about her natural environment are translated through her pastel paintings. Her passion for the arts extends beyond her canvas. She is an art career coach for artists who want to “rise above the rest” and has also authored the book *Prosper, A Success Book for Artists*, which is packed with tips and real-life experiences offering crucial advice on how to reach personal artistic goals.

Kathy is consistently given rave reviews by her students because of the comfortable learning environment she creates. This environment supports thinking, experimenting, a sense of achievement, respect and a good dose of laughter.

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A Good Place to Sit ~ A Glorious View II ~ Spring Green

Workshop is split into two 3-hour segments. Please see Heritage website for more details

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*"A New Look at Tools and Skills" with [Homare Ikeda](#)*

Saturday, March 7, 2020 9am-3pm at the First Presbyterian Church, 1609 W.  
Littleton Blvd, Littleton CO



"Haika-Brown" by Homare Ikeda

Brush is an extension of your finger. A twig, a piece of cardboard or something other than brush might be a good tool for your painting. This workshop is designed to give artists a new look at tools and skills. Students will be working with the unconventional tool to be free from your expectation. Being in outside of your norm, you will discover a hidden talent that might help your painting style. The workshop is not much to do with how to paint, its emphasis on exploration.

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[Carol Nelson, \*Geologic Abstracts - 2-Day Workshop\* --  
Friday & Saturday, April 3 & 4, 2020](#)



**Planning the compositional pattern is crucial for the success of a painting.**

**We will use photos of sidewalk cracks to get us started. Your assignment: Look down! You can find amazing patterns for geologic abstract paintings in cracked sidewalks and driveways. I will also have many photos I have taken for you to use in your compositions.**

**Please go to the Heritage Guild website for a complete list of supplies and class description**

**For more information and material supplies for upcoming workshops please**

**go**

**[www.heritage-guild.com](http://www.heritage-guild.com)**

**All workshops are held on the 1st Saturday of the month unless otherwise noted**

[Register](#)



## **Paint Day Thursdays**

Come paint with other artists. Open to all painters. Meet in the basement of the Ascension Lutheran Church 1701 W. Caley, 9 am- 2 pm every Thursday. Donation of \$1.00 requested to help support use of the space.

“To be an artist  
is to believe in life.”

**Henry Moore**

[www.ArtProMotive.com](http://www.ArtProMotive.com)



[www.heritage-guild.com](http://www.heritage-guild.com)

The Heritage Fine Arts Guild of Arapahoe County • PO Box 2987, Centennial, CO 80161