

# Jane Shoenfeld – “*Abstracting from Nature in Pastel*” Workshop

## Supply List

- **Pastels** – For the underpainting techniques and layering techniques, it is best that you have both some soft pastels and some medium to hard pastels.
  - EVEN THOUGH MANY BRANDS of pastels INCLUDING REMBRANDT are labeled “soft” ON THE BOX, THEY ARE NOT SOFT. I AM SENDING A JPEG THAT LISTS THE BRANDS AND THEIR RELATIVE HARDNESS AND SOFTNESS. Also many art supply stores don’t really know which pastels are harder or softer. The only company that really knows about pastels is DAKOTA PASTELS .
  - If you are a beginner and don’t feel ready to invest \$\$ in pastels buy the set of Mungyo Soft Square Pastels Chalk, Assorted 64 Colors currently listed as \$10.99 on AMAZON. Even though the Mungyo set is called SOFT, it is really medium – in between soft and hard. So if you don’t want to invest, this is your best choice.
  - Then, if you can afford it, buy a few soft pastels in pale colors of yellow, lavender, light blue, light green, pink. Use the chart I have included to choose your brand of softs.
  - Also, if you can afford it, get a few harder darks in Rembrandt, Mount Vision or NuPastel
  - If you are ready to invest in sets of really good and really soft pastels, go to Dakota Pastels and check out the half stick sets of Sennelier. The more, the better.
  - For a treat, buy the FAUVE set of Diane Townsends. And also buy the set of 15 Darks in Mount Vision.
- **Paper**
  - Canson Mi-Tentives Black 19”x25” one sheet \$2.55 per sheet
  - Colorfix-Art Spectrum (sanded pastel paper) -- Natural or White 20”x28” one sheet \$10.79
  - Strathmore Tracing Pad 11x14” \$8.45 (this is to put your finished pastels in so they don’t get smeared.
  - Canson Mi-Teintes Pastel Pad assorted colors 9x12”
- **Other Supplies**
  - Vine Charcoal Thin
  - Stump #1 (2 per pack)
  - Masonite or Foam Core Drawing Board 12” x 16”
  - Small Color Wheel
  - Mineral Spirits
  - ½ to ¾” White Artist Tape
  - Blending, Erasing Tools
  - Poly brush - 1 inch wide from paint section of hardware
  - Popcorn packing (styrofoam bits)
  - Paper towels or baby wipes
  - CANNED AIR WITH STRAW – VERY IMPORTANT (get at office supply store)

- **Other**

- Banker's clips or bulldog clips to attach paper to board
- Something to work on - an easel or two folding chairs (one to sit on , one to put your art on)
- A tv tray to put your pastels on if you are working standing up.
- A convenient way to carry your materials
- A camera
- Hat with brim
- Bug spray
- A glass jar for mineral spirits and a small can of mineral spirits
- An old brush for application of the mineral spirits

- ❖ Be sure to bring whatever you will need to be comfortable working out of doors, i.e water, sun screen, etc.
- ❖ If you are an experienced plein air painter and already have a set up that works for you, that's great!
- ❖ If you have slides or photos of previous work, would be helpful for you to bring them to first class.