



Heritage Newsletter January 2023



January 11, 2023, Meeting Information

We are currently meeting on the lower level of the First Presbyterian Church of Littleton, 1609 W Littleton Blvd, Littleton, CO 80120
Monthly membership meetings are held on the second Wednesday of the month at 7 pm and are open to the public. The Board meeting begins at 6 pm and members are welcome to attend.

HFAG January Demo

For our January meeting demonstration, we have invited Jacqueline Shuler, an acrylic painter and digital artist to give a presentation on using technology to create original art works. Jackie will be demonstrating her processes as well as discussing both the rewards and challenges inherent in this new and unique way of creating fine art.

ABOUT JACQUELINE SHULER



I have been doing art since I could hold a crayon. When I got to college, I majored in art, even though I had no formal training in high school. I competed with very talented kids, knowing every assignment would take a lot of revisions. Teaching art was my chosen career. My Master's degree in Art Education is from University of Illinois, and my doctorate from Carnegie-Mellon University. I was the first woman in the US to be awarded the John D. Rockefeller III Fellowship for doctoral studies in art. Now, in my 80's, my life is even more colorful and creative since I am not teaching all day.

I start with a blank "canvas" on my tablet and create an original painting. No photographs or internet images are used. Do not confuse digital painting with AI, Artificial Intelligence. Only human creativity is involved



Tree in Moonlight
by Jacqueline Shuler



Splash
by Jacqueline Shuler



HFAG President's Message

January 2023

Welcome to a new year, new resolve new hopes and dreams. I hope you all had an enjoyable and meaningful holiday break. Now is the time to think about the new year and make those resolutions to be a better person, be more helpful and kind.

How about resolve to more painting, entering more shows or signing up for workshops. Now is the time. Invite a friend to the monthly meetings. We have some wonderful things happening in 2023. Already we have three workshops that will be excellent to inspire you to new levels of artistic endeavor. More information is on our website regarding these workshops. And I hope everyone took advantage of entering our next show at St Andrew Methodist Church located on South University Blvd in Highlands Ranch. With a new year comes new beginnings. So, take a deep breath and start something new, maybe a new painting or try a new medium in which to work. Be brave. Be creative.

See you all at our next monthly meeting, Wednesday, January 11. Always the second Wednesday of the month. Workshops will be the third Saturday of the month with some being two days long on Friday and Saturday.

Lynn
HFAG President

Hegstrom,

Workshop Highlights

Cliff Austin Pastel Workshop (Nov. 2022)



Cliff Austin, the instructor for our November pastel workshop, is a painter and art instructor at various locations in the Denver metro area, including the Curtis Art Center. He teaches in different media and at all different levels. Rather than simply teaching techniques and processes in any one medium, his goal is to teach his students how to make good art by telling a story that resonates with the viewer—which is much more challenging (and interesting!) than simply applying pigment to a substrate.

In an extended but highly informative lecture, Cliff discussed how painting is creating an illusion. Somewhat paradoxically, to do so successfully, artists first need to learn how to really see, without the preconceived ideas and emotional baggage that tend to creep into the way we all perceive things, keeping us from seeing them the way they actually are. To tell a captivating story with our paintings, we need to have a main character (focal point with lightest light vs.

darkest dark, hard edges), set the scene (shapes and patterns), create some kind of conflict/tension that comes to a resolution and epilog (simplification, composition).

To apply these fundamentals to the paintings we created during the workshop, Cliff had us draw a sketch with a value scale of 6 (3 darks, 3 lights). This step is immensely valuable in that it lets the artist simplify the subject matter, create a good composition, and work out a lot of problems ahead of time instead of having to fix them later on in the painting itself.

Upcoming Workshops



Jennifer Ghormley - "Mixed Media Printmaking"
Saturday, January 21, 2023,
9am - 12Noon
First Presbyterian Church of Littleton
1609 W. Littleton Blvd. Littleton, CO 80120

Participants will create linoleum cut prints and combine with mixed media elements (such as watercolor, colored pencil, and/or collage). We will learn how to carve a linoleum block, ink up and print a series of images onto paper. Following, we will add mixed media elements to modify and enhance the artwork. Participants can expect to go home with a few pieces of finished artwork, as well

as fresh inspiration and creative energy to continue making more artwork at home. Suggested supply list for participants to bring: • Apron or smock to protect clothes • Sketches, drawings, or ideas of what imagery they want to work with – blocks will be 4x6". • Other desired mixed media elements aside from what instructor will bring

Jane Shoenfeld - "Abstracting from Nature in Pastel"
Friday & Saturday, April 15 & 16, 2023
9am - 3pm each day
First Presbyterian Church of Littleton
1609 W. Littleton Blvd. Littleton, CO 80120



"The Chamisa Unfurls"
14X20 Pastel
by Jane Shoenfeld

The only prerequisite is your interest in color and a personal connection to nature. Simplification of color choices in response to harmonies on the color wheel is the focus of this two-day workshop. Working with these colors will help students create vibrant pastel paintings on a variety of surfaces. The class will also look at color in terms of saturation, neutralization, and gradation of value. The focus is on

both structure and concepts and loosening up. Rather than emphasizing composition, students will discover how a specific scene is a template onto which one's interior vision is projected. In welcoming the world of the imagination – in seeing the way a child sees - participants will discover how a tree, a cloud or even a shadow is sending them a very personal invitation. Through exercises and examples, each member of the class will look deeply, explore the interior vision hidden within the visible image, and find the mystery and personal magic in the landscape. I will not be teaching how to “copy” what is seen, but I will offer guidance and feedback on principles that facilitate the illusion of depth or the intensity of a flattened space with intriguing figure ground relationships. Students of all levels of experience are welcome to join the class.

Paul Jackson - "Dramatic Light and Luminosity in Watercolor"
Friday and Saturday May 19 & 20, 2023
9am - 3pm each day
First Presbyterian Church of Littleton
1609 W. Littleton Blvd. Littleton, CO 80120



Obsession"

**Watercolor
by Paul Jackson**

Register at www.heritage-guild.com/current-workshops.html

Upcoming Shows

2023 "Inspirational Art Show"

Entry Is CLOSED



"White Water"

by

MK Jacobus

**Show will be on display
February 10, 2023, through March 22, 2023
at the St. Andrew United Methodist Church**

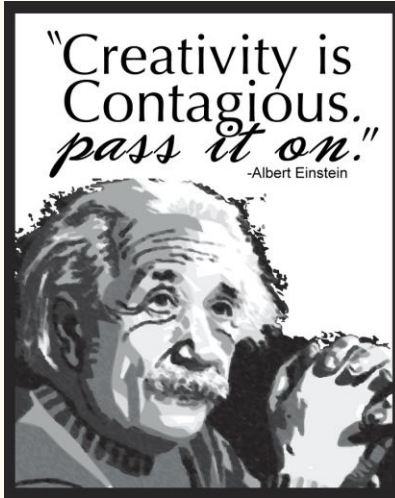
9203 S University Blvd, Highlands Ranch, CO



Paint Day Thursdays

Paint Day, open to both members and non-members, is held every Thursday at Ascension Lutheran Church, lower level, between 9:00 a.m. and 2:00 p.m.

Parking is available on the north side of the church. A donation of \$1 per session is requested to help cover costs. Contact Kathy Reitz at kmr68@q.com for more information



The Heritage Fine Arts Guild is supported by a grant from the Scientific and Cultural Facilities District.

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