



## Heritage Fine Arts Guild Newsletter

March 2025



### **March 12, 2025, Meeting Information**

Monthly membership meetings are held on the second Wednesday of the month at 7 pm and are open to the public. The Board meeting begins at 6 pm and members are welcome to attend.

Location: Ascension Lutheran Church, 1701 W. Caley Ave, Littleton 80120, Room 106. Enter the parking lot off of Stern Blvd on the north side of the church. Meetings are normally held in the small room just to the right of the lobby when you enter the Church from the parking lot.

## DEMO



**Kathy Beekman**

### **Be Brave: Creative Courage for the Artist**

This innovative workshop brings together the perfect ingredients for nurturing your artistic growth: creativity, imagination, and community. Learn how to set aside the uncertainties and anxieties that may be holding you back and discover where your courage lies, why you need it, and how to make it a part of your artistic identity.

Get ready to also learn how to summon the necessary courage to bring your creative gifts to the world and develop a plan to continue being fearless and strong in your creative life.

Kathy

Everything's Right Here  
[www.kathybeekman.com](http://www.kathybeekman.com)



**President's Message**  
**March 2025**

It surely feels like spring lately, especially after a long cold spell and much snow. But don't get too excited because March is usually our snowiest month, and "spring" has not arrived yet. However, I have noticed birds at my bird feeder and with the warmer weather know that spring is right around the corner.

We have a wonderful Art Show which is now installed at St Andrew Methodist Church. Thank you, Celeste and all her helpers who helped hang the art, following a day's delay due to our February snow.

We have lots of demonstrations and workshops planned for the next few months. Check them out on our website where you can also sign up for the workshops. The demonstrations are at our regular monthly meetings and are no charge.

**Please note that we have been invited to donate artwork to the Expressions Art Show in Evergreen, sponsored by the Circle of Advocacy. The show will raise money to support, empower and celebrate the**

**resilience of survivors of abuse and exploitation. This event will be held on April 5th. One of our members, Jeanne, will be at our March meeting to collect artwork for this event. Please donate art if you can and/or attend the event.**

Lynn Hegstrom  
President

## February Highlights

### "Paint Your Pet in Pastel"

with Linda French

*Saturday, February 15, 2025 -- 9am - 3pm*



Everyone had a great time in Linda's pastel workshop.  
Everyone's pastels turn out GREAT!!

## Workshops

**"Acrylic Painting Collage" with Christa MacFarlane**

*Saturday, March 15, 2025 -- 9am - 3pm*  
Ascension Lutheran Church  
1701 W. Caley Ave.  
Littleton, CO 80120



**Description:**

Experimenting using a variety of acrylic application techniques demonstrating the versatility of acrylics. Working with a collaged composition providing an element of surprise.

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**"Exploring Collage" with Kimberly Dwyer**

*Friday and Saturday, April 25 & 26, 2025 -- 9am - 3pm*  
Ascension Lutheran Church  
1701 W. Caley Ave.  
Littleton, CO 80120

Join Kimberly Dwyer for a two-day immersive workshop where art meets

mindfulness. This in-person workshop invites participants to dive into the world of collage, exploring a range of techniques while connecting with their creative center. Perfect for beginners and experienced artists alike, this workshop offers a friendly and supportive space to experiment, create, and grow.

**Workshop Goals:**

- Learn techniques for creating unique collage papers using paints, stencils, gel plates, and more.
- Explore color mixing, color theory, and composition to create harmonious pieces.
- Develop layered backgrounds that add depth and dimension to your work.
- Discover how to seamlessly adhere collage papers and choose the right adhesives for your projects.
- Connect your creative intuition with mindfulness practices woven into the experience.



Go to [heritage-guild.com](https://heritage-guild.com) for more information and to register for these two wonderful workshops.

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### **Membership**

Fyi, if you pay your membership dues after March 1, 2025, they will be good for 2025-2026.

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### **Join Our Artists Page**

We want to highlight the beautiful, creative work our members produce by featuring all of you on [Our Artists](#) webpage. All you need to do is go to the link on the page, submit a few photos of your paintings and a brief artist statement. Our webmaster will do the rest!

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### **Heritage Guild Social Media**

The Heritage Fine Arts Guild is looking for enthusiastic volunteers to boost our publicity efforts! We need social media savvy individuals to post on Facebook and Instagram a few times a week, sharing event announcements, workshop information, meeting updates, inspirational messages, and art. We're also seeking volunteers to help us research and gather email addresses of other art guilds, galleries, and community organizations that support the arts. Each role requires no more than an hour a week and no special skills, just a basic understanding of social media and comfort reaching out via phone or email. Interested? Contact Kim Dwyer, Publicity Director, at [kimdwyerart@gmail.com](mailto:kimdwyerart@gmail.com) to join our team and make a difference in our art community!

## Shows

### **2025 Connect, Community, Compassion Art Show Entries & Awards**

These paintings can be seen in-person from February 21, 2025, through April 2, 2025, at the St. Andrew United Methodist Church, 9203 S University Blvd, Highlands Ranch, CO 80126

[>> See all Entries](#)

#### **1st Place:**



"Gloria's Friends" 20x16 Acrylic by Anne Shopp - \$250

#### **2nd Place:**





"Outing" 36x52 Housepaint - by Jerome Pinello - \$1200

**3rd Place:**



"People Helping People" 30x24 Woodcut Print by Michael Keyes - \$310

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### **This Is Colorado 2025 Timeline**

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- July 1, call for submissions goes out
- July 28-Aug 1 submissions open
- Mon, Aug 2-5, Jury art, Trish will work with the juror as needed

- Wed, Aug 6 Trish email accepted & unaccepted message
  - Aug 11-22, Trish builds the online show
  - Aug 25-26 HFAG proofs online show
  - Tue, Sept 2, 9-11am, art arrives, Trish will hang
  - Thursday, Sept 4, 5-7pm, Reception awards at 6pm
  - Open online show Sept 15 – Dec 31
  - Fri, Sept 26, 9-10am, Art Pick up
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### **Art of the State 2025**

**January 16 - March 30, 2025**

Every three years, all 10,000 square feet of the Arvada Center Galleries are filled with a celebratory survey of Colorado Artists' incredible diversity, quality, and depth of work. After its start in 2013 and iterations every three years, *Art of the State 2025* continues its legacy as a juried exhibition showing off the powerful scope of contemporary art across the state. This open call open to all Colorado artists garnered 2,503 submissions by 911 artists. The jurors worked diligently to select a comprehensive overview of work that strives to capture a wide scope of art from across the state. From those entries, 148 artworks by 145 artists were selected.

For more information visit [arvadacenter.org](http://arvadacenter.org)

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### **Paint Day Thursdays**

Paint Day, open to both members and non-members, is held every Thursday at Ascension Lutheran Church, lower level, between 9:00 a.m. and 2:00 p.m. Parking is available on the north side of the church. A donation of \$1 per session is requested to help cover costs. Contact Betsy Shepardson at [shepardson.betsy@gmail.com](mailto:shepardson.betsy@gmail.com) for more information.

## 2: Know Yourself

If you don't feel strongly about what you're painting, neither will the viewer. A seemingly little idea for a painting can be made into a big idea solely by your emotion. The difficult part for many artists is knowing what it is they truly want to paint, what it is that makes their heart sing more than anything else. Too often artists feel there is a limited list of suitable subjects, so they end up producing work that, although technically competent, lacks feeling and looks like everyone else's. It's worth the investment of time to take stock of the world around you and pinpoint the subject matter to which you are most emotionally tied. Don't ever paint a particular subject just because other artists are. Choose your subject because it is important to you.

Mary Whyte, Watercolor Painter.

**Thank you, Mary kay for this piece.**



The Heritage Fine Arts Guild is supported by a grant from the Scientific and Cultural Facilities District.

We're very pleased to announce that the Guild has been awarded generous operating grants for 2025 by the Scientific and Cultural Facilities District

(SCFD) and by the City of Littleton Arts and Culture Awards program.



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