



Heritage Newsletter

November 2019

November 2019 Guild Highlights



Next Guild meeting is Wednesday, November 13, 2019 at 7-9p.m.

Monthly meetings are held at Bemis Library, 6014 S Datura St. Littleton, Lower level.

Meetings are the second Wednesday of each month except for July, August and December.

At the October Guild meeting Patricia Barr Clarke did a collage demo, it was very interesting and fun to watch. Thank you, Patricia,
Also thank you to Corky Tekavec, Bev White and Lynn Hegstrom for bringing refreshments.

The November Guild meeting demo will feature Victoria Kwasinski, local and nationally known artist, will be doing a critique for our Guild. Please bring 2 or 3 of your paintings to be critiqued. She'll try to critique all that we bring. but it just depends on how many attends and how much time that we have.

Victoria will also be teaching the January workshop

The January Guild meeting demo on January 8, 2020 will be New Golden Paints Color Pouring Mediums, presented by Mary Morrison

This demo will feature Golden's new Color Pouring Mediums using High Flow and Fluid paints. Great to create beautiful abstract color flows....see how these new products open up new possibilities. I'll show Interference and iridescent paints with the Pouring mediums and the best surfaces to use. Brochures and free samples.

Friendly Membership reminder

Our membership year starts July 1 and goes through June 30. Dues are currently \$40.00 a year. Please join or renew your membership by September so your name and address can be included in our Membership Directory.

Membership can be paid online at our website at www.heritage-guild.com or you can send a check to Sue Bracken at 2880-G W. Long Circle, Littleton, CO 80120. If paying dues by check please make a note on check that it is for membership dues.

Heritage Art Guild Workshop – Review. Lee Wasilik, October 5, 2019

Former HFAG President Lee Wasilik presented "Paint Like a Pro", the October workshop on paint brush types and techniques. Many of us get wedded to using one or two brushes in our paintings but Lee really showed how becoming more versatile in our brush choices can enhance the art. For example, he demonstrated using an angle brush to create curves, which I found excellent for suggesting flower buds and tulips. He also suggested loading a flat brush with two colors, one on each side. This resulted in interesting blends that differed from loading the colors consecutively on the same side. So many new tips and tricks, like painting watercolor over crayon, showed the endless creative possibilities that exist. One insight Lee shared that I thought particularly interesting was his take on the difference between an amateur- and a professional-looking painting. He said it comes down to one word: confidence. Confidence in laying down brushstrokes, results in more spontaneity and less overworking. The confidence comes from mastering the tools and techniques. This workshop was a great start to better understanding how to use the tools. Now all we have to do is put

in the hours practicing with them!

Thanks to Patty Nash for the great critique.



President's Message



Heritage Fine Art Guild Members and Friends:

Happy Halloween, and on to November we go...! Not sure I was up to yet another sudden change of season, but this Halloween Eve sure feels like

mid-winter. One thing about living in Colorado—the weather certainly has a way of keeping us on our toes...

By the time you are reading this, the deadline for This is Colorado will be upon us if it hasn't already passed. I do hope you were able to get your submission(s) in. Even though this is a statewide show, open to members and non-members alike, it is the biggest and best opportunity the Guild provides for HFAG Members to exhibit their work. Last I heard, submissions were coming in at a steady clip, so it is promising to be yet another successful show. Be sure to mark your calendar for the opening on December 5, even if you didn't enter anything. It's always a fun and festive event... and a great way to support the Guild and the Gallery at ACC, as well as get inspired for entering next year!

Unfortunately, our first winter storm caused the cancellation of this year's Arapahoe County SCFD Award Ceremony, so we missed out on collecting this year's check for \$3,609 in customary celebratory fashion. We are no less appreciative of the SCFD's ongoing support as well as all the work that goes into the application process every year... (thank you, Joyce and Carolyn, for generating, compiling, and entering all the data!). Without the SCFD's support, it would be a great deal more difficult for us to keep the cost of our workshops and other programs so affordable.

Have a great month, and as always, get involved... and above all, keep painting!

Beatrice



New Heritage Board of Directors 2019/2020

President Beatrice Drury
Vice-President Patty Nash
Second Vice-President Sue Bracken
Communications Secretary Cheri Green
Recording Secretary Laura O'Donnell
Treasurer Carolyn Moershel
Assistant Treasurer Linda Metcalf
Workshop Director Mary kay Jacobus
Assistant Workshop Director Shirley Lamb
Publicity Director Frank Weaver

Upcoming events

2019 Park Hill Art Club Fall Show and Sale

Artist Reception: Friday, November 8th 4:30pm-8pm
Saturday, November 9th 10am - 5pm-Sunday, November 10th 9:30am-4pm



Amy Martin



Emily Oldak



Patty Nash



Lili Floyd



Joyce Neilsen



Mary Clark

Park Hill United Methodist Church, 5209 Montview Blvd, Denver, 80207

This is Colorado Juried Exhibition

December 3, 2019 to January 16, 2020

The Heritage Fine Arts Guild of Arapahoe County is hosting "This is Colorado Statewide Juried Exhibition." The Exhibition is open to Heritage Fine Arts Guild Members and Non-Members.

The Exhibit will be held December 3, 2019 to January 16, 2020 at Arapahoe Community College, Colorado Gallery of the Arts. The collage is located at 5900 S. Santa Fe Drive, Littleton, CO. The Gallery is located at the northeast corner of the campus.

Follow the link below for more information and to submit your entries.

<https://www.arapahoe.edu/2019-colorado/submission-information>

Up to three images may be entered, \$35 for members and \$40 for non-members. **After you submit your registration you may pay online at www.heritage-guild.com.**

The entry deadline has been extended to midnight October 31, 2019.

The Juror for this year's show is Steve Griggs, a local Colorado Artist and teacher. Mr. Griggs graduated from Michigan State University, with a degree in Studio Arts, and attended Art Center College of Design in Pasadena, California. Although, he has occasionally dabbled in other media, watercolor is his artistic first love.

About the Heritage Fine Arts Guild of Arapahoe County

The Heritage Fine Arts Guild of Arapahoe County (<http://www.heritage-guild.com>) is a non-profit corporation organized in 1974 by Colorado artists. The guild hosts art exhibits at several local venues in Littleton. In cooperation with the Colorado Gallery of the Arts at Arapahoe Community College, the Guild holds "This is Colorado," an annual, juried, statewide art show. The Guild sponsors weekly group painting sessions and workshops by accomplished guest artists. Membership is open to individuals, at all levels of experience in the fine arts media, as well as those interested in art appreciation. The Guild is supported in part by a grant from the Scientific and Cultural Facilities District (SCFD) serving the seven-county Denver Metropolitan area.

Upcoming Workshops

All workshops are held at the First Presbyterian Church, 1609 W. Littleton Blvd. in Littleton, CO, unless otherwise indicated. Doors open at 8:30 am. For more information about these workshops, contact Mary kay Jacobus at mkstudio@comcast.net or tel. 303-594-4667.

"Joyful Collage" with Patricia Barr Clarke

Saturday, November 2, 2019 9am-3pm at the First Presbyterian Church, 1609 W. Littleton Blvd, Littleton CO



"LaBatuecas, Spain" Watercolor, Rice paper by Patricia

Barr Clarke

Patricia will demonstrate how to make expressive, vibrant collages using watercolor paints, recycled materials, ephemera, and handmade textured papers.

This workshop will focus on design, color choices, value and texture using the participants' art materials of choice (watercolor, acrylic, gouache, color pencils, etc) and playful experimentation with abstraction and realism.

The workshop will start with a demo and examples of 8 or more different types of collage. Participants will have time to play with the materials, experimenting with making collage materials and making finished collages. * Patricia will bring special

glues, found objects, handmade papers, ephemera packets, supports, old brushes for glue, for everyone to use.

*"The Importance of the Pencil Sketch in Conjunction to
Watercolor Painting" with Robert Gray*

Saturday, December 7, 2019 9am-3pm at the First Presbyterian Church, 1609
W. Littleton Blvd, Littleton CO



This will be a two-stage watercolor workshop. The first stage will be figures and can include animals, with the emphasis on the pencil sketch. The second stage will be a landscape done wet on wet.

Material List:

- bring your favorite paper
- watercolors
- easel
- paper towels or sponges
- brushes
- bring pencils to sketch with; i.e., suggested 2b, 4b, 6b
- bring reference photos of things you wish to paint

Victoria Kwasinski - *"Mixed Media Workshop"* -- Saturday,

January 4, 2020 9am-3pm at the First Presbyterian Church, 1609 W. Littleton Blvd, Littleton CO

In this exciting one-day workshop, we will incorporate various mixed media to release your inner creative artist. Using drawing, painting, and scraping tools encourages you to create different textures, marks and shapes, than working with paint and brush alone. Through a process of working intuitively and expressively, then working with editing in and out, we will work towards expressive abstract/semi-abstract work that has good color, value, and a strong composition.



For a supply list go www.heritage-guild.com

*"Exploring Pastel Painting & Cloudscapes:
Painting the Drama and Beauty of Clouds"* with

Kathy Beekman -- Saturday, February 1, 2020 9am-3pm at the First
Presbyterian Church, 1609 W. Littleton Blvd, Littleton CO



Kathy Beekman

Kathy Beekman, a professional artist known as the “Master Finger-Painter of the West”, lives in Bailey, a small town situated at 8,600 feet in the Rocky Mountains of Colorado. Her artwork emerges from the West and Midwest country sides where the vastness of the natural landscape inspires her work.

Having had gallery representation for nearly twenty years, collectors appreciate how her thoughts and feelings about her natural environment are translated through her pastel paintings. Her passion for the arts extends beyond her canvas. She is an art career coach for artists who want to “rise above the rest” and has also authored the book *Prosper, A Success Book for Artists*, which is packed with tips and real-life experiences offering crucial advice on how to reach personal artistic goals.

Kathy is consistently given rave reviews by her students because of the comfortable learning environment she creates. This environment supports thinking, experimenting, a sense of achievement, respect and a good dose of laughter.



A Good Place to Sit ~ A Glorious View II ~ Spring Green

Workshop is split into two 3-hour segments.

Part One: Exploring Pastel Painting

The statement “I wish I could paint” really means I wish I could convey through painting how I feel about what I am seeing. This fun-filled informative workshop is designed to suit the beginner, as well as the continuing pastel painter desiring to extend their range of skills. The instructor will demonstrate pastel techniques that will include blending colors and working from the background to the foreground and will also engage you in the total process of painting with this incredibly versatile medium. Participants will complete a painting during this 3-hour segment.

Part Two: Cloudscapes: Painting the Drama and Beauty of Clouds

In art, a cloudscape is the depiction of a view of clouds. This workshop will explore cloudscapes with the inclusion of the landscape to suggest scale, orientation, weather conditions and distance. Fine tune your powers of observation in this very focused and exploratory workshop. Instructor Kathy Beekman receives rave reviews from her students. She creates a comfortable learning environment where class participants excel in the world of soft pastel. Participants do not need prior pastel experience and will complete a painting during this 3-hour segment.



Summer Storm II

Techniques:

- Overview of materials to be used
- Finger painting
- Blending
- Layering
- Basic Design Principles

- Exploring different papers (canvases)
- Paper tooth
- Discovering how to use different kinds of soft pastels
- Using different hand positions
- Learning to create different strokes

Provided by Instructor:

If you choose to do so, sheets of black colored Rising Stonehenge paper will be available for purchase from the instructor at a cost of \$5.00 per 22 x 30 sheet.

For a supply list go to www.heritage-guild.com

"A New Look at Tools and Skills" with Homare Ikeda

Saturday, March 7, 2020 9am-3pm at the First Presbyterian Church, 1609 W.

Littleton Blvd, Littleton CO



"Haika-Brown" by Homare Ikeda

Brush is an extension of your finger. A twig, a piece of cardboard or something other than brush might be a good tool for your painting. This workshop is designed to give artists a new look at tools and skills. Students will be working with the unconventional tool to be free from your expectation. Being in outside of your norm, you will discover a hidden talent that might help your painting style. The workshop is not much to do with how to paint, its emphasis on exploration.

Carol Nelson - 2-Day Workshop -- Friday & Saturday, April 3
& 4, 2020

Details coming soon!

For more information and material supplies for upcoming workshops please
go

www.heritage-guild.com

All workshops are held on the 1st Saturday of the month unless otherwise
noted

[Register](#)



Paint Day Thursdays

Come paint with other artists. Open to all painters. Meet in the basement of the Ascension Lutheran Church 1701 W. Caley, 9 am- 2 pm every Thursday. Donation of \$1.00 requested to help support use of the space.

An artist should never be a prisoner of himself, prisoner of style, prisoner of reputation, prisoner of success.
Henri Matisse



www.heritage-guild.com

The Heritage Fine Arts Guild of Arapahoe County • PO Box 2987, Centennial, CO 80161