

Paul Jackson Bio

Paul Jackson is an American polymath, classically trained in watercolor with a Master's degree in painting and illustration. His passion for discovery and adventure has fueled his inspiration and art career for more than 30 years. His deep portfolio of watercolors tells tales of a life lived out loud and in full color.

Honored by the American Watercolor Society with signature membership at the age of 30 and, most recently the Dolphin Fellowship, Paul has received top honors in national and international competitions, contributed his art to a vast library of magazines and books and shared his creative influence to many corners of the earth by traveling, teaching and exhibiting his artwork. He is also a Signature member of the National Watercolor Society, an Honorary Member of the Missouri Watercolor Society and has earned signature status in dozens of state and regional watercolor societies.

Jackson frequently serves as a judge for national and international art competitions and is a highly sought-after teacher and public speaker, conducting workshops and performances across the United States and around the world. His infectious passion for art, proficiency across a variety of art media and energetic teaching style make his workshops engaging, informative and entertaining.

Paul is the author of *Painting Spectacular Light Effects in Watercolor*, 2000 North Light Books and *The Wandering Watercolorist*, 2013 Chameleon Press. He designed the Missouri State Commemorative Quarter for the US Mint and several White House Easter Eggs. Paul lives in perpetual motion with his wife and muse, Marla. Whenever possible they find their way home to "the Avalanche Ranch", their home/studio in Columbia, Missouri.