

Supply List for Polly Jackson “Old Masters Techniques” Workshop

- Acrylic Paint Colors – 2 oz tubes of:
 - Phthalocyanine (Pthalo) Blue (green or red shade)
 - Ultramarine Blue
 - Cadmium Yellow Medium
 - Primary Red or Quinechrodone red
 - Titanium White
 - Zinc White
- One 4oz Liquitex Gloss Medium
- 3 primed/stretched canvases, 18 x 24" or 16x 20" (and can use canvas board, board or tempered Masonite)
- Palette knife (plastic is best and lasts forever, cheaper, too)
- Palette - look for paper palettes sold in art supply stores or something flat. Some use a piece of cardboard and wrap Freezer paper around it each time they paint. Please stay away from tiny round areas to put paints in as they are for watercolors.
- Apron
- Several large size plastic cups (to hold water for cleaning brushes)
- 4 paint brushes(for painting with acrylics), round or flat, (1/4", 1/2: 1"or 2"), NOT the white bristles—they are for oil painting but get stiff, manageable brushes (made for acrylic use is best).
- White chalkboard chalk (can find at hardware stores).